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**Granville Hicks:  
An Annotated Bibliography**

**February, 1927 to June, 1967**

**with a**

**Supplement to June, 1968**

**by**

**Robert J. Bicker**

# *The Emporia State Research Studies*

KANSAS STATE TEACHERS COLLEGE  
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## **Granville Hicks An Annotated Bibliography February, 1927 to June, 1967 with a Supplement to June, 1968**

by

**Robert J. Bicker**

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A CRUCIAL DEFINITION

In what he terms his "social chronicle" entitled *Writers on the Left*, Daniel Aaron says of the left wing writers active in the first four decades of this century:

A very small fraction . . . were once members of the Communist Party . . . Without including the fellow travelers or liberals or non-party radicals, the story of literary communism would be very thin indeed, for the Communist Party had far less influence on writers than the idea of communism or the image of Soviet Russia.<sup>1</sup>

A member of the "small fraction" referred to above was Granville Hicks, presently a Contributing Editor of *Saturday Review* magazine who has reviewed books for that publication weekly since April of 1958.<sup>2</sup> The fact that his commitment to the cause of Marxism was so great as to lead to his joining the Party in 1935<sup>3</sup> is but one indication that Hicks was in fact a leader in the movement commonly known as "Marxist criticism." Charles J. Glicksberg, author of several articles on this school of criticism and author of *American Literary Criticism, 1900-1950*, observes:

. . . despite its doctrinaire coating, Marxist criticism took its origins from a profound ethical impulse: an impulse expanded and organized so as to include a demand for economic and social reforms of a revolutionary nature, of which literature, all culture in fact, is to be an instrument. Everything is comprehended and accounted for within the framework of dialectical materialism, the philosophical underpinning of Marxism . . . . Capitalism was the master to be destroyed . . . the goal was to establish the collective commonwealth, the classless society, in which each would receive according to his needs and give according to his ability.<sup>4</sup>

While a number of other American critics occasionally flirted with the swing leftward,<sup>5</sup> Hicks alone represents the writer-critic who actually

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<sup>1</sup>Daniel Aaron, *Writers on the Left* (New York: Avon Books, 1961), p. ix.

<sup>2</sup>Granville Hicks, "Literary Horizons," *Saturday Review*, XLI (April 5, 1958), 14.

<sup>3</sup>Granville Hicks, *Part of the Truth* (New York: Harcourt Brace and World, Incorporated, 1965), p. 128.

<sup>4</sup>Charles Irving Glicksberg, *American Literary Criticism, 1900-1950* (New York: Hendricks House, 1951), p. 47.

<sup>5</sup>Aaron, *op. cit.*, p. 207.

joined the Communist Party and survived the concomitant swing rightward to remain a major critic rather more respected in the 1960's than he was in the 1930's.

Direct testimony from Hicks regarding the nature of his relationship to Marxism is most candid in a passage of his 1954 book, *Where We Came Out*:

If I knew nothing about espionage, I knew plenty about the policy of infiltration, and I did not disapprove. I took it for granted that the party would dominate any front it created, and I often helped it to do so. Take, for example, the League of American Writers, most of whose members were not Communists . . . . I frequently protested against tactics that seemed to me ineffectual or obvious, but I would have been as shocked as the next one at any suggestion that the party might relinquish its control.<sup>6</sup>

The literary career of Granville Hicks spans some forty years from 1927 to the present and at one time he was committed to a school of criticism of which the central issue was

. . . the issue of economic determinism as a conditioning force and value-principle in literature—a determinism that became a purely mechanical routine in the writings of dogmatic and inflexible believers.<sup>7</sup>

Moreover, his renunciation of that commitment is a matter of public record: both his resignation from the Party<sup>8</sup> and his acknowledgement of the flaws inherent in a Marxist interpretation of literature.<sup>9</sup>

Four questions concerning his reviews seem requisite to an interpretation: Whose work has he reviewed? When did he review these authors? Which works has he praised or accepted, which has he objected to, and about which works has he been equivocal or been ambiguous in his judgment? In which reviews does he allude to the social import of the book reviewed?

Without performing tasks more properly within the province of the rhetorical critic, this bibliography supplies answers to these questions by listing the reviews in the following sections: (1) significant periods of Hicks' career in which the books were reviewed, (2) authors reviewed, and (3) those about which his comments include allusions to social significance.

For the purposes of this study, the term "essay" refers to magazine articles, contributions to the educational journals, letters to editors of periodicals and contributions to yearbooks. Also included in this classification will be those occasional pieces of material which, despite their appearance in Mr. Hicks' book review columns in *New*

<sup>6</sup>Granville Hicks, *Where We Came Out* (New York: The Viking Press, Incorporated, 1954), p. 45.

<sup>7</sup>Robert Spiller et. al, *Literary History of the United States* (New York: The Macmillian Company, 1959), p. 1363.

<sup>8</sup>Granville Hicks, "A Communication," *The New Republic*, C (October 4, 1939), 244-245.

<sup>9</sup>Granville Hicks, "The Failure of Left Criticism," *The New Republic*, CIII (September 9, 1940), 345-347.

*Leader* and *Saturday Review* magazines, are essays on the condition of literature or language.<sup>10</sup> Included among the books in the bibliography are those to which he has contributed in any way: as editor, author or writer of texts for illustrations.

On April 16, 1966, a list of ten periodicals thought likely to contain Mr. Hicks' writings was sent him, along with a request for his comment upon its adequacy. His reply of April 22, 1966, to be found in the appendix to this study, directed this writer to three additional sources and indicated the approximate years during which he had contributed to them.

Of the pertinent volumes of the magazines, newspapers and journals likely to be sources of items for bibliography, only one was found to be unavailable in the Midwest. Hicks' autobiography notes that he wrote monthly reviews of poetry for *The New York World* newspaper for a "couple of years" in the late Twenties.<sup>11</sup> The pertinent years of the paper have not been microfilmed,<sup>12</sup> and only a few libraries located in the north-eastern region of the country have retained them.

The number of reviews apt to be found therein constitutes just over 1.5 per cent of the total number of entries (1,395) in the study's second chapter; the entries presently included in the bibliography indicate reviews for only twenty-eight poets. In light of the additional fact that many of these poet-authored books are prose works, the absence of the few *World* entries seems only a minor limitation.

In June of this year, a copy of the study was sent Mr. Hicks with a request for his comments. His reply, included in the appendix, indicated the presence of material in three additional sources. Entries from one, *The New Freeman*, have been included in the study. The 1958 edition of *World Scope Encyclopedia* was located and found to contain an unsigned twenty-page article on American Literature. Since the source, published by Universal Educational Guild, Incorporated, fails to list Hicks among the contributors, the article is not included in the bibliography. The third source, *The Modern Quarterly*, remains unavailable for the study.

Despite careful examination of the materials represented in the review of literature which follows, no academic studies were located which deal directly with Hicks. Examined in the attempt to locate such material were the following bibliographies: Clyde W. Dow, "Abstracts of Theses in the Field of Speech," IV-XX (1949-1965), and Franklin H. Knowler, "Graduate Theses: An Index to Graduate Work in Speech," I-X, XI, XIV-XXXII (1935-1943, 1945, 1949-1965), both in *Speech Monographs; Dissertation Abstract*, University Microfilms, Ann Arbor, Michigan 1938 to date; James W. Cleary and Frederick W. Haberman, *Rhetoric and Public Address: A Bibliography*; Franklin

<sup>10</sup>See Granville Hicks "Literary Horizons," *Saturday Review*, XLVIII (January 16, 1965), 23-24.

<sup>11</sup>Granville Hicks, *Part of the Truth*, p. 79.

<sup>12</sup>*Guide to Microforms in Print*: 1967 ed. Albert James Diaz (Washington, D. C.: Microcard Editions, Incorporated, 1967).

H. Knowler, *Table of Contents of the Quarterly Journal of Speech* (1915-1964) *Speech Monographs* (1934-1964) and *The Speech Teacher* (1952-1964); Richard D. Altick and Andrew Wright, *Selected Bibliography for the Study of English and American Literature*; Robert F. Delaney, *The Literature of Communism in American*; Clarence Gohdes, *Bibliographical Guide to the Study of the Literature of the U. S. A.*; Lewis G. Leary, et. al., *Articles on American Literature Appearing in Current Periodicals, 1920-1945*; Lewis G. Leary, *Articles on American Literature: 1900-1950*; Marjory Rigby and Charles Nilson, *Annual Bibliography of English Language and Literature, 1924-1963*; Robert Spiller, et. al., *Literary History of the United States*; and James Woodress, *Dissertations in American Literature, 1891-1955 with Supplement, 1956-1961*.

Many of Hicks' reviews lend themselves only awkwardly to discrete classification of his opinion about the book reviewed. Illustration of how his prevailing judgment has been determined for the bibliography is provided in the following examples.

Of Mark Schorer, author of *Sinclair Lewis: An American Life*, Hicks says,

I think he is wrong about one incident in which I was involved, and I know he is wrong about another . . . . A larger question concerns the length of the book. At first . . . the minute detail seems valuable, but I am not so sure about the latter of half of the book.<sup>13</sup>

Despite brief elaboration about these flaws in the work, most of the review is devoted to showing that Schorer has successfully "defined the central emptiness" which Hicks had long sensed in Sinclair Lewis. This, coupled with Hicks' observation that "Schorer handles his material brilliantly," suggests that the review is most properly considered favorable to the biography; thus, the review is listed as "favorable" in this bibliography.

In reviewing books with which he is not pleased, Hicks often prefaces his rejection with a careful explanation that the book is not wholly unsatisfactory. Such is the case with his review of Hamilton Basso's *The Light Infantry Ball*.<sup>14</sup>

After pointing out that the book escapes being cliché in its treatment of the Civil War, Hicks says it is ". . . a sober, intelligent piece of writing, based on a thoughtful consideration of the basic issue of the great conflict." Still, the final judgment, following a detailed account of the novel's plot, is that

Such a heavy, old-fashioned reliance on plot can be explained only on the ground that Basso did not trust his material, was not truly involved either with his characters or with his ideas. There is nothing cheap about the novel, no tawdry sensationalism, no faked nostalgia, and yet it is a disheartening performance. Basso has escaped the obvious traps only to fall into a pit of his own digging.<sup>15</sup>

<sup>13</sup>Granville Hicks, "Literary Horizons," *Saturday Review*, XLIV (September 30, 1961), 16-17.

<sup>14</sup>Granville Hicks, "Literary Horizons," *Saturday Review*, XLII (June, 1959), 16.

<sup>15</sup>*Ibid.*

In light of this conclusion to the review, this bibliography indicates that Hicks' final position was one of rejection of the book.

The third classification of Hicks' opinion regarding books he has reviewed, that of equivocation or ambiguity, is best illustrated by reference to a review evidencing both characteristics:

*William Faulkner*, by Frederick J. Hoffman prompts Hicks to remark that other works about Faulkner ". . . have shown more striking insights." Hoffman's survey of the dominant patterns of Faulkner's work is termed "brilliant," but it is noted that the author ". . . has not been altogether successful." The book is one of five works reviewed within the column and is clearly referred to by Hicks' summary that ". . . two can only be called mediocre."<sup>16</sup> Since he had earlier stated that "Hoffman is particularly good in analyzing Faulkner's increasing self-consciousness in recent years," he is clearly both equivocal and ambiguous.

The final list of this bibliography is of those books which led Hicks to comment on the social, economic or political environment which influenced their authors. Only those books about which Hicks himself specifically makes reference to the socio-cultural milieu are included on the list. Excluded are many which seem obviously to be social commentary, but which are reviewed by concentrating on such matters as the skill of the author, the structure of the work, or the characterizations to be found in the book. This distinction between Hicks' overt comment and the ideas of the author might, if not considered carefully, occasion some confusion about this category of the bibliography. An illustration of the problem is provided by the Negro writer, James Baldwin:

The reviews of *Another Country*, *Blues for Mister Charlie*, and *Go Tell It on the Mountain* all quite predictably include comment from Hicks about the condition of the Negro in contemporary America. While Baldwin's *Nobody Knows My Name* is just as certainly comment regarding the same situation, Hicks' review is concerned exclusively with Baldwin's skill in accomplishing his purpose. Because this concentration on Baldwin's talents excludes other comment by Hicks, *Nobody Knows My Name*, despite its content, does not appear on the last list.<sup>17</sup>

The intrinsic difficulties in categorizing the reviewer's judgment about the values of books reviewed and the obstacles to clearly identifying his comment on the socio-cultural milieu to the review indicate an important conclusion: The evaluate efforts of the bibliography are better accepted as suggestive of the nature of Hicks' work than as final or definitive.

<sup>16</sup>Granville Hicks, "Literary Horizons," *Saturday Review*, XLIV (August 12, 1961), 13.

<sup>17</sup>Granville Hicks, "Literary Horizons," *Saturday Review*, XLIV (July 1, 1961), 9.

## I. BOOKS BY GRANVILLE HICKS

*Eight Ways of Looking at Christianity.* New York: The Macmillan Company, 1928.

A fictional account of a holiday weekend's conversation among eight men, each of whom represents a different theological perspective.

*One of Us: The Story of John Reed.* New York: Equinox Cooperative Press, 1935.

A biography of the journalist Hicks credits with being one of those who helped form the American Communist party.

*Proletarian Literature in the United States.* Eds. Granville Hicks, et al. New York: International Publishers, 1935.

An anthology of American literature which includes material by such writers as Erskine Caldwell, John Dos Passos, James T. Farrell, Langston Hughes, and Clifford Odets.

*The Great Tradition.* New York: The Macmillan Company, 1936.

American literature is viewed from the Marxist perspective.

*John Reed: The Making of a Revolutionary.* Illustrated by Lynd Ward. New York: The Macmillan Company, 1936.

A small picture book about Reed to which Hicks contributed the narrative.

*I Like America.* New York: Modern Age Books, 1938.

A discussion of the condition of America's middle class as it is at this time and as Hicks would like it to be in the future.

*The Letters of Lincoln Steffens.* Eds. Granville Hicks and Ella Winter. New York: Harcourt, Brace and Company, 1938.

The two editors jointly contribute brief introductions to the letters.

*Figures of Transition.* New York: The Macmillan Company, 1939.

Hicks considers British writers of the late nineteenth century, relating each to the contemporary Socialist movement.

*The First to Awaken.* New York: Modern Age Books, 1940.

A novel of the future in which the protagonist awakens in the year 2040.

*Only One Storm.* New York: The Macmillan Company, 1942.

A fictional account of the involvement of a former New York advertising executive in the affairs of his small New England home town.

*Behold Trouble.* New York: The Macmillan Company, 1944.

A novel of the effects of his revolt against society upon a citizen of a small, up-state New York community.

*Small Town.* New York: The Macmillan Company, 1944.

A description of Grafton, New York, relating it to Hicks' concept of "the large society."

*There Was a Man in Our Town.* New York: The Viking Press, Incorporated, 1952.

A novel about a New York author who returns to his home town in northern New York.

*Where We Came Out.* New York: The Viking Press, Incorporated, 1954.

Hicks discusses the appeal Communism had for him in the past and the current condition of Communism in America.

*The Living Novel*. Ed. Granville Hicks. New York: The Macmillan Company, 1957.

Wright Morris, Ralph Ellison, Saul Bellow and others comment on the novel generally and their own work specifically.

*Part of the Truth*. New York: Harcourt, Brace and World, 1965.

Hicks' autobiography.

*James Gould Cozzens*. Minneapolis: University of Minnesota Press, 1966.

This study of Cozzens' writings stresses the importance of his *By Love Possessed* in evaluating his contribution to literature.

## II. ESSAYS BY GRANVILLE HICKS

"The Parson and the War," *The American Mercury*, X (February, 1927), 129-142.

A discussion of the contributions of the clergy to the war effort during World War I.

"A Christian Literature," *The American Mercury*, XV (October, 1928), 235-242.

The views of literary critic Hamilton Wright Mabie are considered.

"The Gutter — And Then What?," *The Forum*, LXXX (December, 1928), 801-810.

An analysis of the treatment of sex and of religion in the works of Aldous Huxley, D. H. Lawrence, T. S. Eliot, Eugene O'Neill and James Joyce.

"Margaret Fuller to Sarah Helen Whitman: An Unpublished Letter," *American Literature*, ed. J. B. Hubbell *et. al.* (Durham, North Carolina: Duke University Press, 1961), I, 419-421.

In a brief introduction to the letter, Hicks mentions that Sarah Helen Whitman is known to have been the fiancée of Edgar Allan Poe.

"A Literary Swell," *The American Mercury*, XVI (March, 1929), 361-369.

A biographical sketch of writer Nathaniel Parker Willis.

"Industry and the Imagination," *South Atlantic Quarterly*, XXVIII (April, 1929), 126-135.

A discussion of the effects changes in society are likely to produce in literature.

"Conrad After Five Years," *New Republic*, LXI (January 8, 1930), 192-194.

Although Joseph Conrad "seems quite out of touch" with earlier great writers and with his contemporaries, "his themes are at the center of human experience" and Hicks feels this will mean that his work will always have appeal.

"The Twenties in American Literature," *Nation*, CXXX (February 12, 1930), 183-185.

After the assessment that "a survey of the twenties is rather sad business," the article notes that at least "repressive taboos and conventions have been cleared out of the way . . . ."

"Ford Madox Ford—A Neglected Contemporary," *The Bookman*, LXXII (December, 1930), 364-370.

Hicks speaks of Ford's neglect by present critics and suggests that he will one day be seen to have advanced the novel's development.

"A Conversation in Boston," *Sewanee Review*, XXXIX (April-June, 1931), 129-143.

A fictional but historically possible reconstruction of a meeting between Margaret Fuller and a group of ladies interested in transcendentalism.

"David Graham Phillip: Journalist," *The Bookman*, LXXIII (May, 1931), 257-266.

The journalist-novelist Phillips is likened to Theodore Dreiser and Upton Sinclair in that he produced "documented fiction."

"The Conversion of John Hay," *New Republic*, LXVII (June 10, 1931), 100-101.

In the first of three articles dealing with the attitudes of American novelists to American industrialism, John Hay's approach is found to be unworkable.

"Robert Herrick, Liberal," *New Republic*, LXVII (June 17, 1931), 129.

Herrick's defects are said to closely resemble those of the period from 1900 to 1915 in American literature.

"Dos Passos' Gift," *New Republic*, LXVII (June 24, 1931), 157.

Dos Passos is seen as helping "us to face with a firmer resolution and a steadier hope" the tasks of "humanizing the machine" of industrial America.

"The Past and Future of William Faulkner," *The Bookman*, LXXIV (September, 1931), 17-24.

An analysis of the present situation of Faulkner in which Hicks calls for him to "ignore his ability to provide thrills and . . . try to build solidly on so much of life as he understands."

"Counterblasts on 'Counter-Statement,'" *New Republic*, LXIX (December 9, 1931), 101.

A letter replying to one sent by Kenneth Burke to the editors of *New Republic*. Hicks maintains his earlier reservations about Burke's *Counter-Statement* and denies that he misunderstood the purpose of the book.

"Letters to William Francis Channing," *American Literature*, eds. J. B. Hubbell *et. al.* (Durham, North Carolina: Duke University Press, (1931-1961), II, 294-298.

Letters from Ralph Waldo Emerson, Walt Whitman and others.

"Dr. Channing and the Creole Case." *American Historical Review*, XXXVII (April, 1932), 516-517.

A brief introduction to some hitherto unpublished letters concerning a slave revolt in 1841.

"John Dos Passos," *The Bookman*, LXXV (April, 1932), 32-42.

Dos Passos is praised for having "the vigor and courage" to write with such insight into the "chaos and struggle of America" in the twenties.

"Hounds and Horns," *New Republic*, LXXI (May 25, 1932), 50.

An open letter defending his review of Lincoln Kirstein's *The Flesh Is Heir* after Kirstein has objected to Hicks' analysis.

- "Not 'Feebly' but 'Terribly,'" *Nation*, CXXIV (May 25, 1932), 600.  
A correction of an error Hicks made in a quotation while reviewing Robinson Jeffers' *Thurso's Landing*.
- "How I Came to Communism: A Symposium," *New Masses*, VIII (September, 1932), 6-10.  
Waldo Frank, Clifton Fadiman, Sherwood Anderson, Edmund Wilson, Michael Gold, and Upton Sinclair are joined by Hicks in autobiographical sketches.
- "John Reed," *New Masses*, VIII (December, 1932), 24.  
A portion of a speech delivered at the John Reed Memorial Meeting in New York on November 25, 1932. Hicks urges the intellectuals interested in Communism to emulate Reed's willingness to serve the party.
- "The Crisis in American Criticism," *New Masses*, VIII (February, 1933), 3-5.  
A call to "deal with the weaknesses and the difficulties of Marxist criticism as promptly and definitely as possible."
- "Against the Fascist Terror in Germany," *New Masses*, VIII (April, 1933), 10-13.  
Hicks joins thirteen other liberals in submitting a "Resolution of Revolutionary Writers Federation."
- "Who Lied?," *New Masses*, VIII (April, 1933), 26.  
A defense of the editors of *New Masses* against charges lodged by Harry Hansen of the *New York World Telegram* that the editors had tried to cut out portions of Hicks' article, "The Crisis in American Criticism."
- "American Fiction: The Major Trend," *New Republic*, LXXIV (April 12, 1933), 238-241.  
The article speculates that an old tradition, that of the realistic novel, will quite properly be combined with the present trend to see "the class struggle as the fundamental interpretation of American life."
- "The Case Against Willa Cather," *The English Journal*, XXII (November, 1933), 703-710.  
Miss Cather is found to be unduly nostalgic and romantic after abandoning the material taken from her Nebraska childhood.
- "The Social Interpretation of Literature," *Progressive Education*, XI (January, 1934), 49-54.  
An explanation of the abilities required of any teacher undertaking a social interpretation of literature. Hicks asserts a Marxist basis of analysis is the most valid perspective for this method of interpretation.
- "An Open Letter," *New Masses*, X (January 2, 1934), 24.  
Potential reviewers for the magazine are told that books both for and against "the revolutionary movement" will be considered and that each reviewer "will work out for himself the application of the revolutionary point of view" to books reviewed.
- "Of the World Revolution," *New Masses*, X (January 9, 1934), 25.  
General praise for the Russian periodical, *International Literature*.
- "Revolution and the Novel: 1. The Past and Future as Themes," *New Masses*, XI (April 3, 1934), 29-31.  
Proletarian novelists are urged to attempt the historical novel rather than "the novels of the future, the Utopian novels."

"Revolution and the Novel: 2. Complex and Collective Novels," *New Masses*, XI (April 10, 1934), 23-25.

Hicks encourages the Marxist writer to write what he terms the "complex novel" in which, while there may be no single hero, people as individuals are central. This is contrasted with the "collective novel" in which an entire group may serve as hero.

"Revolution and the Novel: 3. Drama and Biography as Models," *New Masses*, XI (April 17, 1934), 24-25.

A discussion of the demands of the novel of drama, in which plot dominates, and those of the biographical novel, with its domination of characters.

"Revolution and the Novel: 4. Characters and Classes," *New Masses*, XI (April 24, 1934), 23-25.

A warning about the "problems facing revolutionary sympathizers in writing of the middle class."

"Revolution and the Novel: 5. Selection and Emphasis," *New Masses*, XI (May 9, 1934), 22-24.

A discussion of the importance of careful selection of point of view to the proletarian novelist.

"Revolution and the Novel: 6. The Problems of Documentation," *New Masses*, XI (May 15, 1934), 23-25.

A caution to revolutionary writers that authenticity for the proletarian novel differs from that of any other type.

"Revolution and the Novel: 7. The Future of Proletarian Literature," *New Masses*, XI (May 22, 1934), 23-25.

An assertion of the importance of proletarian literature to the revolutionary movement.

"In Reply to Authors," *New Masses*, XI (July 3, 1934), 32.

Hicks comments on his reviews of books by Robert Cantwell and Josephine Herbst and then defends his series of articles, "Revolution and the Novel."

"Philistine's Progress," *New Masses*, XI (July 3, 1934), 24.

Hicks reviews H. G. Wells as torn between awareness of "the rottenness of the capitalist system" and his inability to trust or align himself with the working class in their struggle.

"Granville Hicks Comments," *New Masses*, XI (September 4, 1934), 28.

A letter to *New Masses* taking exception to Alfred Hirsch's review of *Man's Fate* by André Malraux.

"The Mystery of the Best Seller," *The English Journal*, XXIII (October, 1934), 621-629.

A discussion of why Hervey Allen's *Anthony Adverse* has been popular despite what Hicks considers serious faults in the book.

"White Guards on Parade," *New Masses*, XIII (October 2, 1934), 17-22.

A charge that the book review section of *The New York Times* has "constituted itself a bulwark against the growing strength of revolutionary American literature."

"A High Talent for Straddling," *New Masses*, XIII (October 9, 1934), 34.

A discussion of the reviews of John Chamberlain, an opponent of revolutionary literature.

"The Urbanity of Mr. Krutch," *New Masses*, XIII (October 23, 1934), 23-24.

A consideration of four articles in *The Nation* which were written by Joseph Wood Krutch.

"H. L. Mencken and Robert Herrick," *New Masses*, XIII (October 30, 1934), 20.

Hicks discusses two articles which reflect "the increasing attention that is paid to proletarian literature in the bourgeois press."

"An Appeal from Granville Hicks," *New Masses*, XIII (November 6, 1934), 21.

A letter requesting those who knew John Reed to contact Hicks and aid him in preparing a biography of the man.

"It Still Goes On," *New Masses*, XIII (November 13, 1934), 21.

Hicks contends that despite the views of Dr. Harry Elmer Barnes of *The New York World Telegram*, "Section Five" of *The New York Times* remains a collection of "White Guards, assigned to assassinate any books favorable to Russia."

"Our Magazines and Their Functions," *New Masses*, XIII (December 18, 1934), 27.

A suggestion that the revolutionary literary magazines duplicate formats and perspective unnecessarily and waste the available funds.

"Another Authority on Marxism," *New Masses*, XIII (December 25, 1934), 22.

A rebuttal to an article by Louis Adamic in the *Saturday Review of Literature* attacking proletarian literature.

"Revolutionary Literature of 1934," *New Masses*, XIV (January 1, 1935), 36.

Hicks concludes this review by noting that while drama has made the most startling advance in 1934, novels, short stories and poetry have also been promising.

"Granville Hicks Replies," *New Masses*, XIV (January 8, 1935), 22.

A letter replying to one from Oakley Johnson, who had taken exception to Hicks' comments in "Our Magazines and Their Functions."

"Call for an American Writers' Congress," *New Masses*, XVI (January 22, 1935), 20.

Hicks, speaking for the editors of *New Masses*, urges all proletarian writers to hold a "Congress of American Revolutionary Writers" in New York on May 1, 1935. They should there create, he suggests, the "League of American Writers" to be affiliated with the International Union of Revolutionary Writers. A list of those already signed up for the Congress concludes the call.

"A Test for Critics," *New Masses*, XIV (February 5, 1935), 23.

The debates caused by Joseph Wood Krutch's *Was Europe a Success?* are discussed; Hicks labels it an "intrinsically unimportant book."

"Thomas Boyd, Communist," *New Masses*, XIV (February 12, 1935), 23-24.

A biographical sketch written in memory of a revolutionary writer and critic.

"Literature and Revolution," *The English Journal*, XXIV (March, 1935), 219-239.

A speech concerning Marxist criticism which was delivered before the College Conference on English in the Central Atlantic States, December 1, 1934.

"The Timid Profession," *New Masses*, XV (June 18, 1935), 14-16.

Discussion of what he views as teachers' helplessness in speaking out about controversial matters; mention is made of his recent dismissal from Rensselaer Polytechnic Institute.

"Keep Freedom Ringing," *New Republic*, LXXV (November 27, 1935), 76.

A letter to the editors of *New Republic* expressing sorrow at the closing of the play, *Let Freedom Ring*. Other signers of the letter include James T. Farrell and Clifford Odets.

"John Reed in Czarist Russia," *New Masses*, XVII (December 17, 1935), 33-37.

A section of Hicks' biography of John Reed dealing with a trip through Russia taken by Reed and a Boardman Robinson.

"John Reed and the Old Masses," *New Masses*, XVII (December 31, 1935), 18-22.

This portion of Hicks' biography of Reed deals with his experiences with *The Masses* magazine; also mentioned are interviews Reed had with William Jennings Bryan and Henry Ford.

"John Reed and the Jingo Press," *New Masses*, XIX (January 14, 1936), 12-15.

An excerpt from Hicks' *John Reed* discussing Reed's testimony before a House judiciary committee concerning a proposed espionage bill.

"Sinclair Lewis and the Good Life," *The English Journal*, XXV (April, 1936), 265-273.

Sinclair Lewis is considered "as a moralist, as a man who wants to know what is the good life."

"The Menace to Culture," *New Masses*, XIX (April 7, 1936), 29.

A consideration of the harm done to culture by the decline of capitalism.

"Almost Thirty," *New Republic*, LXXXVI (April 15, 1936), 267.

An introductory note to an essay by John Reed.

"In Defense of James Farrell," *New Masses*, XX (July 14, 1936), 23.

A defense of James T. Farrell's *A Note on Literary Criticism*; although Hicks thinks it is built badly and is "an inadequate statement of Marxism," he praises the fact that it is built "on a Marxist foundation."

"Assumptions in Literature," *The English Journal*, XXV (November, 1936), 709-717.

A discussion of the relevance of one's knowledge about an author's life to one's view of that man's writings.

"The British Are Coming," *New Masses*, XXI (December 15, 1936), 23-24.

Several British revolutionary writers and the British semi-annual *New Writing* are given an optimistic appraisal.

"Some Books of the Month," *New Masses*, XXIII (May 18, 1937), 24-26.

After briefly discussing Ralph Fox's *The Novel and the People* and *Rainbow Fish* by Ralph Bates, Hicks comments on the treatment given several recent books by their reviewers.

"The Threat of Frustration," *New Masses*, XXIII (July 15, 1937), 16-18.

An assertion that the key to criticism of the literature of the times is "frustration in terms of the contradictions and the decline of capitalist civilization."

"Those Who Quibble, Bicker, Nag and Deny," *New Masses*, XXV (September 28, 1937), 22-23.

A defense of supporters of left-wing literature after "some of us have been called sectarian and have been charged with prescribing content and treatment to writers of the Left."

"'Good News' in American Literature: A Symposium," *New Masses*, XXV (October 12, 1937), 14-17.

Hicks defends his review of *New Letters in America* by Horace Gregory; included with statements by Gregory, Muriel Rukeyser and Marshall Schacht.

"The Legend of John Reed," *New Masses*, XXV (October 19, 1937), 9-11.

A biographical sketch on the fiftieth anniversary of Reed's death.

"A Letter to Robert Hillyer," *New Republic*, XCII (October 20, 1937), 308.

A poem deriding the critical stand taken by Robert Hillyer in opposition to left-wing literature.

"Was Thomas Hardy a Pessimist?," *Educational Forum*, II (November, 1937), 58-67.

An examination of the British writer's attitudes and a search for their origins in his environment.

"A 'Nation' Divided," *New Masses*, XXV (December 7, 1937), 8-11.

A discussion of what Hicks considers to be divided opinion evidenced in treatment of books sympathetic to the Communist Party by the magazine *Nation*.

"Literary Expression and the Health of Society," *The English Journal*, XXVII (March, 1938), 254-262.

A defense of the Marxist critic's role in the world of literature.

"Revolution in Bohemia," *New Masses*, XXVII (April 12, 1938), 84-86.

A humorous, forty-stanza poem about revolutionary literature, its supporters and its opponents.

"Why Not Be Selfish?," *New Masses*, XXVIII (August 16, 1938) 18-19.

Some three months after publication of *I Like America*, Hicks notes that it has been seldom reviewed, but has produced a large number of letters from readers, to which this article responds.

"What Can I Do?," *New Masses*, XXVIII (August 30, 1938), 19-20.

A program for action to be taken by those who have read and been favorably impressed by *I Like America*.

"What Shall I Read?," *New Masses*, XXIX (October 4, 1938), 17-18.

Suggested reading for those who accept the basic premise of *I Like America* that "poverty and insecurity could and should be abolished."

"What About the U.S.S.R.?", *New Masses*, XXIX (November 15, 1938), 15-16.

In commenting about *I Like America*, its author underscores the

fact that his concern is with the people of this country, not those of Russia.

"A Brave Man Is Dead," *New Masses*, XXX (February 21, 1939), 14.

A tribute occasioned by the death of artist Robert Hallowell, who had once worked closely with John Reed.

"John Reed and Russia," *New Republic*, XCIX (June 7, 1939), 132.

A denial that letters of John Reed were suppressed in Hicks' *John Reed: The Making of a Revolutionary*.

"Harvard and the Interest Rate," *New Republic*, XCIX (June 14, 1939), 153-158.

A discussion of the teaching situation at Harvard and the probable effect upon it of a published report from an investigating committee.

"America and the Next War: II," *New Republic*, XCIX (June 21, 1939), 177.

One of fourteen brief replies to a questionnaire sent out by *New Republic* offering seven possible alternatives for American foreign policy.

"Correspondence," *New Republic*, XCIX (August 2, 1939), 366.

A letter defending the Catholic Church from charges of being anti-union or pro-fascist.

"On Leaving the Communist Party," *New Republic*, C (October 4, 1939), 244-245.

"The occasion of my resignation is the Soviet-German pact," says Hicks before explaining that he no longer feels he can be an effective member of the Party.

"Literature and the War," *College English*, I (December, 1939), 199-207.

A discussion of the relationship between World War I and the writers of those times; the question is raised of how writers will be affected by the second World War.

"New Directions on the Left," *New Republic*, CII (June 17, 1940), 815-818.

Hicks sees "a considerable section of the Left lining up in support, but not uncritical support, of Roosevelt and the Allies, and standing in general for a democratic, humanitarian socialism, to be achieved if possible through gradual reform."

"The Fighting Decade," *Saturday Review*, XXII (July 6, 1940), 3-5.

A discussion of the leftist writers' struggles in the Thirties.

"The Failure of Left Criticism," *New Republic*, CIII (September 9, 1940), 345-347.

An explanation that "every Marxist critic tried to build a watertight system and the materials simply weren't there." Hicks concludes, "There was nothing wrong in our belief that the world had to be changed and that we could help change it. There was something naive in our faith that literary criticism could be a major weapon in the struggle."

"The Blind Alley of Marxism," *Nation*, CLI (September 28, 1940), 264-267.

An assertion that it would be an error to "put the blame solely on Stalin or on the Communist International or on Mr. Browder." The flaw is said to lie in the basic Marxist concept of power and history.

"The Survival of Upton Sinclair," *College English*, IV (January, 1943), 213-220.

A sketch of the career of Sinclair, crediting its length to "enormous personal knowledge . . . his patient scholarship, his self-discipline . . . his integrity, his social passion, his courage and generosity."

"Literature in This Global War," *College English*, IV (May, 1943), 453-459.

Hicks notes that despite the fact that literature can't be expected to flourish in wartime "some moderately good books have been written about the war."

"The Shape of Postwar Literature," *College English*, V (May, 1944), 407-412.

A speculation about the likelihood that literature of quality will emerge from the war years.

"Some Literary Fallacies," *English Journal*, XXXIII (November, 1944), 459-465.

Sharp disagreement with Bernard De Voto's study of the writer in society, *The Literary Fallacy*.

"Howard Fast's One Man Reformation," *College English*, VII (October, 1945), 1-6.

Fast's contributions to the tradition of the historical novel are praised.

"Communism," *New International 1946 Yearbook*, ed. Charles Earle Funk, (New York: Funk and Wagnalls Company, 1946), 107-109.

The first of thirteen annual articles on the topic of Communism observes that "the most important Communist phenomenon of 1945 is the emergence of the Soviet Union as one of the world's two great powers."

"The Faith of a Liberal," *The American Mercury*, LXII (May, 1946), 624-629.

Publication of Morris Cohen's *The Faith of a Liberal* prompts an essay full of praise and admiration for the man.

"The Spectre That Haunts the World," *Harper's Magazine*, CXCII (June, 1946), 536-542.

A companion article to one entitled "It's Tough to Be a Communist," by Irwin Ross. Ross traces the history of the Party in this country while Hicks considers the danger represented by the Soviet ideology.

"The Mind of a Small Town," *The American Mercury*, LXIII (August, 1946), 154.

A portion of Hicks' *Small Town*; the complete novel was published a few months later.

"P-N Fiction," *College English*, XIII (December, 1946), 107-112.

A discussion of the prevalence of themes related to psychopathology to be found in novels since World War II.

"Communism," *New International 1947 Yearbook*, ed. Charles Earle Funk, (New York: Funk and Wagnalls Company, 1947), 111-113.

The influences of the Soviet Union upon all Communist activities is noted.

"Arnold Toynbee: The Boldest Historian," *Harper's Magazine*, CXCIV (February, 1947), 116-124.

The "special relevance of Toynbee's work" leads Hicks to consider him a prophet of the future of this country.

"On Attitudes and Ideas," *Partisan Review*, V (March-April, 1947), 117-129.

As contributor to a series of articles, Hicks joins Arthur Koestler, George Orwell, Arthur Schlesinger and others in considering the state of socialism in this country.

"Writers and Teaching," *Tomorrow*, VI (June, 1947), 10-14.

Hicks concludes that while many writers view a semester on campus as worse than a prison term, their presence may serve to remind students, faculty, and the administration that writing is extremely important.

"Communism," *New International 1948 Yearbook*, ed. Henry E. Vizetelly, (New York: Funk and Wagnalls Company, 1948), 114-116.

Hicks starts the article with the observation that "The story of Communism in 1947 can be told almost entirely in terms of the worsening of Soviet-American relations."

"American Fiction Since the War," *The English Journal*, XXVII (June, 1948), 271-277.

A comparison of the literature following World War II with that produced by World War I.

"Communism," *New International 1949 Yearbook*, ed. Henry E. Vizetelly, (New York: Funk and Wagnalls Company, 1949), 128-131.

In commenting on the relations between this country and the Soviet Union, Hicks notes that "not all the advantages were on the side of the U.S.S.R."

"Can Writers Teach Writers?," *Tomorrow*, VIII (February, 1949), 38-42.

A discussion of his impression of the Pacific Northwest Writers Conference in 1948, at which he had lectured.

"Dos Passos and His Critics," *The American Mercury*, LXVIII (May, 1949), 623-630.

An article in praise of the picture of America presented by the works of John Dos Passos.

"Communism," *New International 1950 Yearbook*, ed. Henry E. Vizetelly, (New York: Funk and Wagnalls Company, 1950), 122-124.

Despite "a great victory in Asia," Hicks points out that "everywhere in western Europe Communism receded chiefly because of economic stabilization fostered by . . . the Marshall Plan."

"The Reputation of James Gould Cozzens," *College English*, XI (January, 1950), 177-183.

Praise for the writings of the man who "has now reached the peak of his powers . . . and can stay on that peak for a long time to come."

"Marquand of Newport," *Harper's Magazine*, CC (April, 1950), 101-108.

John P. Marquand is considered to speak for his era with genuine authority, "and he speaks to it, as his millions of readers demonstrate with singular persuasiveness."

"Communism," *New International 1951 Yearbook*, ed. Henry E. Vizetelly, (New York: Funk and Wagnalls Company, 1951), 131-133.

Hicks observes that in 1950 "Communism was more and more starkly revealed as an instrument of Soviet foreign policy."

"Our Novelists' Shifting Reputations," *English Journal*, LX (January, 1951), 1-7.

A study of the fluctuation of the popularity of Dos Passos, Heming-

way, Faulkner, Wolfe, Farrell, Steinbeck, Caldwell, and Marquand during decade ending in 1950.

"Review of 1950 Literature," *New Leader*, XXXIV (January 29, 1951), 11.

The highlight of the year is considered to be the awarding of the Nobel Prize for Literature to William Faulkner.

"The Liberals Who Haven't Learned," *Commentary*, XI (April, 1951), 319-329.

An examination of contemporary Communism and those in this country who still find it appealing. *Nation* magazine is given close attention.

"Is McCarthyism a Phantom?," *New Leader*, XXIV (June 4, 1951), 7.

Hicks asserts that "the American people have reason to hate and fear Communism, but indiscriminating emotionalism is always a peril."

"Of Good Weather in the Country," *New Leader*, XXXIV (July 16, 1951), 15.

A celebration of the coming of spring to Hicks' home in Grafton, New York.

"New Literary Editor Comes to Defense of Book Reviews and Book Reviewing," *New Leader*, XXXIV (November 12, 1951), 20-21.

On assuming the position of Literary Editor of *New Leader*, Hicks asserts that he will remain primarily a book reviewer."

"Some Literary Detective Work," *New Leader*, XXXIV (November 19, 1951), 20-21.

A study of the changes made in Faulkner's fictional Yoknapatawpha County by his recent novel, *Requiem*.

"The Novel Isn't Dying," *New Leader*, XXXIV (December 10, 1951), 23-24.

Hicks concludes that novels growing out of World War II and recent novels are first efforts which offer ample evidence that the novel as a form of literature is flourishing.

"Communism," *New International 1952 Yearbook*, ed. Henry E. Vizetely, (New York: Funk and Wagnalls Company, 1952), 131-133.

Some ten global areas and countries are considered after noting that "Korea settled into a stalemate."

"Lincoln Steffens: He Covered the Future," *Commentary*, V (February, 1952), 147-155.

An analysis of the career of the left-wing journalist.

"Fiction and Social Criticism," *College English*, XIII (April, 1952), 355-361.

Hicks notes that the novel of social protest, which "points to a wrong, a wrong that can be righted," will likely be replaced by the novel of social criticism, which is "concerned in a larger way with the social structure."

"The Enemies of Literature," *New Leader*, XXV (May 5, 1952), 17-18.

An agreement with critic Randall Jarrell's indictment of much of the current literary criticism, which Jarrell finds to be dull, joyless and cliché ridden.

"Conclusions on 'Love and the Intellectuals,'" *New Leader*, XXXV (September 8, 1952), 16-18.

An analysis of the responses to an earlier *New Leader* article by Robert Gorham Davis who had castigated intellectual leaders for their lack of humanity and compassion for the common man.

"Communism," *New International 1953 Yearbook*, ed. Henry E. Vizetelly, (New York: Funk and Wagnalls Company, 1953), 115-117.

Hicks notes the Korean stalemate "as symbolic of the general conflict" between the U.S.S.R. and the West in the past year.

"Living with Books," *New Leader*, XXXVI (January 12, 1953), 20.

Hicks considers the effects of rural living upon several famous authors.

"Roxborough, Post-Truman," *Commentary*, XV (March, 1953), 227-235.

Hicks speculates on changes in the mythical town of Roxborough, New York—the setting of *Small Town*—likely to take place with the election of Dwight Eisenhower to the Presidency.

"Living with Books," *New Leader*, XXXVI (April 13, 1953), 21-22.

The circumstances of his appearance before the House Committee on Un-American Activities are considered, leading Hicks to propose that a second committee should be formed to investigate members of the investigating team.

"Living with Books," *New Leader*, XXXVI (June 15, 1953), 20-22.

Hicks feels some materials in the recently published *Letters of Sherman Anderson* confuse the true nature of Anderson's relationship to Communism and to Hicks himself.

"How Red Was the Red Decade?," *Harper's Magazine*, CCVII (July, 1953), 53-61.

An estimation of the influence of Communism in this country in the Thirties, concluding that if those like Hicks "were suckers, most people weren't, and it seems to me that that happy fact needs to be publicized."

"Can Paper-Back Editions Make America a Book-Reading Nation?," *New Leader*, XXXVI (July 27, 1953), 23-24.

An assertion that paperbacks are bringing serious literature to a new audience—those who would never buy a hard-cover volume.

"How We Live Now in America," *Commentary*, XVI (December, 1953), 505-512.

Roxborough, the setting of *Small Town*, is revisited to study a modern industrial society.

"The Best of American Novels Since 1945," *New Leader*, XXXVI (December 14, 1953), 12-14.

Despite his opinion that "no such list can have much value," Hicks lists the ten best novels produced since World War II because "it never does any harm to think about the good books you have read and why they are good."

"Communism," *New International 1954 Yearbook*, ed. Henry E. Vizetelly, New York: Funk and Wagnalls Company, 1954), 110-112.

The significant events of the 1953 world of Communism are cited as being "the death of Joseph Stalin, the subsequent struggle for power among his heirs, . . . and a change of tactics in the U.S.S.R. and the satellites."

"A Discussion of 'Intransigent Radicalism' and 'Critical Liberalism,'" *New Leader*, XXXVII (February 8, 1954), 22-23.

Irving Howe is considered in light of the two "tenable leftist positions" Hicks and enunciated in his 1947 article in *Partisan Review*.

"Liberals Fake and Retarded," *New Leader*, XXXVII (March 22, 1954), 16-19.

Hicks, in this chapter from *Where We Came Out*, asserts that among the ranks of those who would describe themselves as liberal are many "Communists and close sympathizers" as well as another group "who still believe that a liberal is one who opposes the Government and gives Russia the benefit of every doubt."

"The Great Reversal," *New Leader*, XXXVII (March 29, 1954), 15-19.

A chapter from *Where We Came Out* discussing the many "who were once in the vanguard of pro-Communism in America and now fight not only the Kremlin but also liberalism, rationalism and democratic socialism."

"The Caine Mutiny,' Now on Screen, Again Raises Problem of Authority," *New Leader*, XXXVII (September 20, 1954), 23.

Hicks finds the lawyer's denunciation of the mutineers he has just defended more acceptable in the film version of Herman Wouk's novel than in the original work.

"1954's Novelists Treat the Themes of 'Here and There,' 'Now and Then,'" *New Leader*, XXXVII (December 13, 1954), 9-11.

Geographical background, "change as a mystery" and "contrast between two ways of life" are seen as dominant themes of the novels produced in 1954.

"Communism," *New International 1955 Yearbook*, ed. Henry E. Vizetelly, (New York: Funk and Wagnalls Company, 1955), 106-108.

"The increasing emphasis laid by the Soviet government on its desire for peaceful relations with the non-Communist world" is said to have "set the tone for Communist policy everywhere."

"Is Non-Fiction More 'Serious' Than Fiction? Some Philistines Think So," *New Leader*, XXXVIII (July 11, 1955), 23.

A defense of the worth of the novel as a literary form.

"1955 Young Novelists Say Farewell to Old Timidity on Social Themes," *New Leader*, XXXVIII (December 12, 1955), 9-11.

Hicks welcomes what he sees as a reversal of a recent trend to not deal with social problems in novels.

"Communism," *New International 1956 Yearbook*, ed. Henry E. Vizetelly, (New York: Funk and Wagnalls Company, 1956), 107-109.

Confusion in the Communist world is said to be evidenced by the fact that "Communist leaders themselves appeared to be baffled by happenings in Russia . . ."

"The 'New Yorker,' Anthony West and the Sad State of Literary Journalism," *New Leader*, XXXIX (May 14, 1956), 7-10.

This consideration of a wide spectrum of literary critics and their publishers is prefaced by the comment that "although there are hundreds of newspapers and magazines in which books are reviewed, there are probably not more than twenty that try to maintain high standards of literary journalism."

"In the Novel, It's the Life, Not the Politics That Counts," *The New York Times Book Review*, LXI (August 12, 1956), 5.

In a rebuttal to Robert Gorham Davis' review of Graham Greene's

*The Quiet American*, Hicks discusses how a critic should evaluate political novels.

"The State of Literary Journalism: Is the Serious Novel Expendable?," *New Leader*, XXXIX (December 10, 1956), 8-10.

An assertion that reviewers such as those on the staff of the *New Yorker* often have a double standard that gives more space to novels "headed for commercial success."

"Communism," *New International 1957 Yearbook*, ed. Henry E. Vizetelly, (New York: Funk and Wagnalls Company, 1957), 106-108.

Events in the Soviet Union are seen to have "considerably weakened" Communism all over the world.

"Writers' Conferences and Writing Courses: Can Writers Be Taught?," *New Leader*, XL (September 23, 1957), 22-23.

Despite his objection to what many expect from courses in writing, Hicks concludes that they tend "to raise the quality of our writing" and he therefore favors them.

"Living with Books," *New Leader*, XL (December 9, 1957), 9-10.

In an evaluation of the *Sewanee*, *Partisan* and *Kenyon* reviews, it is pointed out that the little magazines of the Twenties and Thirties concentrated on "what was happening and what was going to happen," while these quarterlies concentrate on what has happened; Hicks' conclusion: "What a difference it makes!"

"Communism," *New International 1958 Yearbook*, ed. Susan V. Brady, (New York: Funk and Wagnalls Company, 1958), 97-99.

1957 is characterized as a year in which "the leaders of international Communism sought to repair the damage done by the crises of 1956

"Literary Horizons," *Saturday Review*, XLI (April 5, 1958), 14.

In his first column as a Contributing Editor, Hicks discusses the tasks of a book reviewer; Malcolm Cowley's *Writers at Work* is a point of reference.

"Prizes and Praises," *Saturday Review*, XLI (June 14, 1958), 15.

A discussion of the 1958 National Book Award and the Pulitzer Prize for fiction concluding with the idea that both awards deserve more attention from the general public than they ever receive.

"Speaking of Books," *The New York Times Book Review*, LXIII (July 6, 1958), 5.

A general discussion of the business of book reviewing which he feels should be "responsible literary journalism."

"F S Ms and the Future," *Saturday Review*, XLI (July 26, 1958), 12.

An address by Elmo Roper concerning "Facile Symbol Manipulators" causes Hicks to question the number and significance of those to whom it would ever occur to buy a book.

"The Dean of American Letters," *Saturday Review*, XLI (September 27, 1958), 16.

Praise for the literary career of William Dean Howells.

"The Shape of a Career," *Saturday Review*, XLI (December 13, 1958), 16; 38.

Hicks discusses the relevance of Wright Morris' assertion that American novelists begin well and end disappointingly to the careers of Henry James, William Faulkner, William Dean Howells, and Ernest Hemingway.

"American Fiction in 1958," *Saturday Review*, XLI (December 27, 1958), 11-12.

And end-of-the year review of fiction in 1958, which Hicks judges to be "not a bad year."

"Paperback Reviews," *Saturday Review*, XLII (March 14, 1959), 18.

A consideration of several reviews which undertake the analysis of current paperback publications.

"Channeled Reading," *Saturday Review*, XLII (June 27, 1959), 11.

Praise for two productions of the television show *Camera Three* which provided Hicks with the same sense of pleasure he had experienced in reading the same material.

"J. D. Salinger: Search for Wisdom," *Saturday Review*, XLII (July 25, 1959), 13 and 30.

Salinger is seen to speak for the generation presently in college with his *Catcher in the Rye* and for most young people of any time in his other works.

"Novelists in the Fifties," *Saturday Review*, XLII (October 24, 1959), 18.

Canadian novels of the Fifties are found to be "encouraging."

"The Quest in a Quiet Time," *Saturday Review*, XLII (November 28, 1959), 20.

After noting that the Twenties, Thirties and Forties each had their enemy for the writer to combat—Babbitry, capitalism or reverence for convention—Hicks finds it reassuring that many writers of the Fifties seem to "look steadily and thoughtfully and imaginatively at the human condition."

"The Journalism of Book Reviewing," *Saturday Review*, XLII (December 12, 1959), 16.

This examination of the book reviewer's tasks concludes that "what counts is neither toughness nor tenderness but responsibility."

"1959: Books in Review," *Saturday Review*, XLII (December 26, 1959), 10.

Books reviewed in the past year are commented upon, occasionally in light of the time that has elapsed since Hicks' first consideration of them.

"As Fiction Faces the Sixties," *Saturday Review*, XLIII (January 2, 1960), 14.

An optimistic look ahead for serious, quality fiction in the next decade.

"Hicks on Fiedler," *New Leader*, XLIII (May 30, 1960), 22.

Leslie Fiedler, referred to as "enfant terrible," is called childish for his remarks about Malcolm Cowley's treatment of Fiedler's last book *Love and Death in the American Novel*.

"The Writer's New Peril—Status," *Saturday Review*, XLIII (June 25, 1960), 16.

A consideration of the possible effect of their fame upon potentially self-conscious writers; Hicks concludes that "the writer of integrity and intelligence is functioning well in the new situation, and that is really all we need to worry about."

"They Needn't Say No," *Saturday Review*, XLIII (July 2, 1960), 14.

Discussing "the noisy negativism" of Leslie Fiedler and Norman Mailer, Hicks says that while rebellion in earlier times was spontaneous, theirs seems less responsive to problems of every day life.

"The Highbrow and the Midcult," *Saturday Review*, XLIII (August 13, 1960), 16.

Disagreement with those critics who have, as has Dwight MacDonal, found usefulness in referring to novels and plays as "middle-brow."

"Not for Casual Giving," *Saturday Review*, XLIII (December 3, 1960), 21.

Suggestions about books as Christmas gifts. Hicks urges the giving of books on a personal basis, as opposed to their use as a fulfillment of formal obligations.

"With Stress on Dissent," *Saturday Review*, XLIII (December 24, 1960), 20.

Although he is "less than perfectly happy about America today," Hicks looks with skepticism upon the negativism of such writers and critics as Leslie Fiedler, John Cheever, and Philip Roth.

"The Case for Fiction in 1960," *Saturday Review*, XLIII (December 31, 1960), 20.

After pointing out the dissatisfaction of other critics with the novels of 1960, Hicks cites some sixteen novels he feels were either "of some distinction" or that "reward a careful reading."

"Mail Order Creativity," *Saturday Review*, XLIV (April 29, 1961), 12 and 31.

A discussion of correspondence courses in writing; concluded with a mention of sympathy for the would-be writers, since he doubts the value of such enterprises.

"A Pilgrimage of Sorts," *Saturday Review*, XLIV (July 22, 1961), 12.

Hicks finds literary shrines truly valuable after visiting regions frequented by Hawthorne, Emerson, and Melville.

"A Feeling About Life," *Saturday Review*, XLIV (July 29, 1961), 30 and 38.

In this special issue on Hemingway, Hicks writes in the feature editorial that his generation "depended upon his singular ability to feel and express the simplest of all facts, the fact of death."

"These Are Their Lives," *Saturday Review*, XLIV (November 4, 1961), 21.

The effect of public interest on writers like J. D. Salinger and Norman Mailer is considered.

"The Newest Pamphleteers," *Saturday Review*, XLIV (November 11, 1961), 23.

Qualified praise for the *United States Author Series* being published by Twayne publishing house.

"The Epigraph: Clues and a Bridge," *Saturday Review*, XLIV (December 2, 1961), 22.

Hicks welcomes an increased use of epigraphs, which he feels lend insight into both the authors' interests and the novels in which they appear.

"Another Look at the Deserving," *Saturday Review*, XLIV (December 23, 1961), 18.

After noting that he has reviewed and enjoyed non-fiction as well as fiction from both England and America, Hicks chooses the best American novels of the year.

- "A Writer at Home with Her Heritage," *Saturday Review*, XLV (May 12, 1962), 22.  
A report of an interview with Flannery O'Connor.
- "An Interview with Granville Hicks: Part I," *Saturday Review*, XLV (July 21, 1962), 16.  
Hicks, while noting that Edmund Wilson has used the same approach recently in *The New Yorker*, proceeds to interview himself concerning current writers and writing.
- "Self-Interview with Granville Hicks: Part II," *Saturday Review*, XLV (July 28, 1962), 35.  
An admission is extracted from the interviewed critic that he takes "a rather generous attitude towards contemporary fiction."
- "In the Mind of the Reader," *Saturday Review*, XLV (September 1, 1962), 11.  
A discussion of foul language in contemporary fiction; Hicks contends that "shocking" is a term not always to be used in a derogatory sense.
- "The Powers That Will Be," *Saturday Review*, XLV (November 10, 1962), 19.  
Although he considers the idea "silly," Hicks agrees with the list produced when six critics were asked by the *The New York Times Book Review*, "Whom do you see on the horizon who may in time take the places of Hemingway and Faulkner as the internationally recognized greats of American Letters?"
- "Diversion in Dissent," *Saturday Review*, XLV (December 8, 1962), 15.  
A discussion of recent collections of essays, articles and book reviews that originally appeared in periodicals.
- "Authors and Academicians," *Saturday Review*, XLV (December 15, 1962), 18.  
Hicks considers contributions to the publishing world from university professors and concludes that "the question that has to be asked is whether we aren't in danger of having too much of a good thing."
- "The Ghost of Promise Past," *Saturday Review*, XLV (December 31, 1962), 32.  
A recapitulation of his reviews of 1962.
- "The Thirties: A Reappraisal," *Saturday Review*, XLVI (May 4, 1963), 27-28.  
The literature of the Thirties is said to be "less simple than we now tend to suppose and much richer in literary achievement."
- "A Weekly Review of Reel Fiction," *Saturday Review*, XLVI (July 6, 1963), 21-22.  
Disappointment is expressed that more television shows haven't the freedom from control coupled with high intellectual level evidenced by CBS's *Camera Three*.
- "A Critic to Remember," *Saturday Review*, XLVI (July 13, 1963), 21.  
A biographical sketch paying tribute to an old friend and colleague—Newton Arvin—shortly after his death.
- "His Hopes on the Human Heart," *Saturday Review*, XLVI (October 12, 1963), 31-32.  
A report of an interview with Bernard Malamud.

"A Look Back at the Year's Best," *Saturday Review*, XLVI (December 28, 1963), 33-34.

In noting that it might seem that he liked a great many books in 1963, Hicks comments that he tries to "select for review books that will interest me, and I am lucky enough to guess right a fair proportion of the time."

"The World as We Want It," *Saturday Review*, XLVII (January 25, 1964), 27-28.

A former student's question prompts an assertion that writers such as John Cheever can be of assistance in comprehending how life has changed over the years and how life might be in the future.

"The Group on Second Meeting," *Saturday Review*, XLVII (February 22, 1964), 51-52.

After accepting critic Ruth Mathewson's explanation that Mary McCarthy's *The Group* was meant as a joke, Hicks concludes that the joke is on McCarthy, since many readers accepted it as an account of reality and can now adopt the "comfortable feeling that they are just as good as she is."

"Signatures to the Significance of the Self," *Saturday Review*, XLVII (August 29, 1964), 67 and 70 and 72.

In rebutting the general charge that the novel is "dying, if not dead," Hicks considers novels, novelists and their influence in the past forty years.

"The Poets Speak for Themselves," *Saturday Review*, XLVII (December 5, 1964), 35.

A pleased survey of the poetry available on records.

"The Gift of Fiction: 1964," *Saturday Review*, XLVII (December 26, 1964), 23-24.

Hicks once more calls attention to the year's fiction which he feels is worthy of respect.

"A Novel School for Life," *Saturday Review*, XLVIII (January 16, 1965), 23.

Despite his belief that novels should not be viewed as teaching instruments, Hicks suggests several which might serve to aid school administrators in making value judgments.

"A Matter of Critical Opinion," *Saturday Review*, XLVIII (August 7, 1965), 19-20.

A reassessment of the books reviewed earlier; his earlier judgment that many are worthwhile remains the same.

"The Year's Fiction in Review," *Saturday Review*, XLVIII (December 25, 1965), 27.

Wright Morris' *One Day* is said to have made the most important contribution to American literature in 1965, while Norman Mailer's *An American Dream* is referred to as "an embarrassingly sad production."

"To Him Who Would a Writer Be," *Saturday Review*, XLIX (January 1, 1966), 23-24.

Advice is given to young people considering writing as a vocation.

"Between the Writing and the Award," *Saturday Review*, XLIX (March 12, 1966), 29-30.

A consideration of those books contending for National Book Awards for 1965.

"The Wrong Word for It," *Saturday Review*, XLIX (May 7, 1966), 87-88.

A discussion of usage which notes that his readers are prompt to correct Hicks' errors.

"Right Word, Wrong Spelling," *Saturday Review*, XLIX (June 25, 1966), 21-22.

Diction, *i.e.*, word choice, and vocabulary problems in general are considered in a light manner.

"From Out of This World," *Saturday Review*, XLIX (August 20, 1966), 23-24.

An assertion that "science fiction deserves more critical attention than it gets."

"Mass Media's Gifts to the Muse," *Saturday Review*, XLIX (November 19, 1966), 35-36.

A report of a conference on "The Arts and the Public" held at the University of Chicago.

"A Man of Many Words," *Saturday Review*, L (January 28, 1967), 31-32.

A discussion of novelist Vladimir Nabokov's vocabulary.

"The Media Crisis in the Classroom," *Saturday Review*, L (April 15, 1967), 27-28.

A discussion of the problems of obscenity and sex in the literature classroom.

"Fame at the End Was Fickle," *Saturday Review*, L (April 22, 1967), 83-84.

A biographical sketch of William Dean Howells.

"Art Lost in Analysis," *Saturday Review*, L (May 13, 1967), 29-30.

A consideration of the "disadvantages as a pedagogical method" of the New Criticism.

"The Prizes Authors Seek," *Saturday Review*, L (May 20, 1967), 35-36.

A discussion of the Faulkner Award for First Novels.

## BOOK REVIEWS BY GRANVILLE HICKS

In each of the three lists appearing below, Hick's judgment of the book discussed in the review is indicated by a number to be found in parentheses after each bibliographic entry. The numeral (1) following an entry indicates that Hicks accepted or praised the book reviewed; a (2) appears followed entries referring to reviews of books he found unsatisfactory, while a (3) indicates that his judgment of the book considered was ambiguous or equivocal.

The reviews have been indexed in the following manner: The number preceding each review entry corresponds to a number found before the book's entry in the alphabetized list of authors. Thus, one may use the AUTHORS REVIEWED list on page 83 to locate the magazine and precise date of each review.

## CHRONOLOGICAL SEQUENCE

Four discernable periods in Hicks' career have suggested the divisions to be found in the list of reviews based upon chronology. Through the summer of 1932 his writings were likely to appear in any of several publications. The September, 1932, issue of *New Masses* marks the first time that magazine contains material under his name, an essay. He later became a contributing editor to that periodical and remained in that position until October of 1939. From that date until April, 1958, his work appeared in various publications, the *New Leader* being principle among them. The final division contains reviews resulting from his present position as Contributing Editor of *The Saturday Review*.

*January, 1929 – September, 1932*

- 1 Review of *Science in Search of God*, by Kirtley F. Mather, *Nation*, CXXVIII (January 9, 1929), 48-49. (1)
- 2 Review of *Humanism and Christianity*, by Francis J. McConnell, *Nation*, CXXVIII (January 9, 1929), 48-49. (3)
- 3 Review of *Catholicism and the Modern World*, by Michael Williams, *Nation*, CXXVIII (January 9, 1929), 48-49. (3)
- 4 Review of *Religion Coming of Age*, by Roy Wood Sellars, *Nation*, CXXVIII (January 9, 1929), 48-49. (3)
- 5 Review of *Lyrical Poetry of the Nineteenth Century*, by H. J. C. Grierson, *Nation*, CXXVIII (February 6, 1929), 165-166. (3)
- 6 Review of *Phases of English Poetry*, by Herbert Read, *Nation*, CXXVIII (February 6, 1929), 165-166. (1)
- 7 Review of *The Whirligig of Taste* by E. E. Kellett, *Nation*, CXXVIII (March 27, 1929), 376-378. (3)
- 8 Review of *Mamba's Daughters*, by DuBose Heyward, *Forum*, LXXXI (April, 1929), xvi-xvii. (3)

- 9 Review of *While Peter Sleeps*, by E. Boyd Barrett, *Nation*, CXXVIII (April 10, 1929), 428-429. (1)
- 10 Review of *The Modern Temper*, by Joseph Wood Krutch, *Forum*, LXXXI (June, 1929), x-xii. (1)
- 11 Review of *Adam, the Body and the Man From Mars.*, by Irwin Edman, *Forum*, LXXXII (September, 1929), xvi. (1)
- 12 Review of *Scheherazade or the Future of the English Novel*, by John Carothers, *Hound and Horn*, II (July-September, 1929), 433-436. (2).
- 13 Review of *The Structure of the Novel*, by Edwin Muir, *Hound and Horn*, II (July-September, 1929), 433-436. (1)
- 14 Review of *Religion*, by Edward Scribner Ames, *Nation*, CXXIX (July 31, 1929), 123-124. (3)
- 15 Review of *Style and Form in American Prose*, by Gorham B. Munson, *Nation*, CXIX (October 2, 1929), 358-360. (2)
- 16 Review of *The History of Christianity in the Light of Modern Knowledge*, no author, *Nation*, CXXIX (October 23, 1929), 469-470. (3)
- 17 Review of *The Story of Religious Controversy*, by Joseph McCabe, *Nation*, CXXIX (October 23, 1929), 469-470. (3)
- 18 Review of *The Story of Religion*, by Charles Francis Potter, *Nation*, CXXIX (October 23, 1929), 469-470. (2)
- 19 Review of *Hawthorne*, by Newton Arvin, *Nation*, CXXIX (November 13, 1929), 554. (1)
- 20 Review of *A Farewell to Arms*, by Ernest Hemingway, *Forum*, LXXXII (December, 1929), xiii and xx and xxii. (1)
- 21 Review of *Essays by James Gibson Huneker*, edited by H. L. Mencken, *Nation*, CXXIX (December 25, 1929), 780. (3)
- 22 Review of *Style and Form in American Prose*, by Gorham B. Munson, *Hound and Horn*, III (January-March, 1930), 276-280. (2)
- 23 Review of *The New American Caravan*, edited by Alfred Kreymsbourg, Lewis Mumford and Paul Rosenfeld, *Hound and Horn*, III (January-March, 1930), 276-280. (1)
- 24 Review of *The Life of George Meredith*, by Robert Esmonde Sencourt, *Nation*, CXXX (January 22, 1930), 101-102. (3)
- 25 Review of *All Our Yesterdays*, by H. M. Tomlinson, *Forum*, LXXXIII (March, 1930), vii-viii. (2)
- 26 Review of *Humanism and America*, edited by Norman Foerster, *Forum*, LXXXIII (March, 1930), vii-viii. (2)
- 27 Review of *Firehead* by Lola Ridge, *Nation*, CXXX (March 12, 1930), 303-304. (1)
- 28 Review of *Tradition and Experiment in Present-Day Literature*, by City Literary Institute of London, *New Republic*, LXII (March 12, 1930), 105-106. (3)
- 29 Review of *The Black Christ and Other Poems*, by Countee Cullen, *Nation*, CXXX (March 12, 1930), 303-304. (2)

- 30 Review of *Emily Dickinson: The Human Background of Her Poetry*, by Josephine Pollitt, *Nation*, CXXX (March 19, 1930), 329. (1)
- 31 Review of *The Life and Letters of Emily Dickinson*, edited by Martha Dickinson Bianchi, *Nation*, CXXX (March 19, 1930), 329. (1)
- 32 Review of *Treatise on the Gods*, by H. L. Mencken, *Forum*, XXXIII (April, 1930), vi. (3)
- 33 Review of *Look Homeward, Angel*, by Thomas Wolfe, *The New Freeman*, I (April 5, 1930), 93-94. (1)
- 34 Review of *Good-Bye to All That: An Autobiography*, by Robert Graves, *The New Freeman*, I (April 12, 1930), 117. (1)
- 35 Review of *The Sense of Glory: Essays in Criticism*, by Herbert Read, *The New Freeman*, I (April 19, 1930), 140-141. (3)
- 36 Review of *The Bridge*, by Hart Crane, *Nation*, CXXX (April 30, 1930), 520-522. (1)
- 37 Review of *Portrait of the Artist as an American*, by Matthew Josephson, *New Republic*, LXIII (June 18, 1930), 131-132. (1)
- 38 Review of *The Life and Mind of Emily Dickinson*, by Genevieve Taggard, *Nation*, CVVV (June 25, 1930), 735-736. (1)
- 39 Review of *Alexander Pope*, by Edith Sitwell, *Forum*, LXXXIV (July, 1930), viii. (3)
- 40 Review of *Elizabeth Barret Browning*, by Louise Schutz Boas, *The New Freeman*, I (September 3, 1930), 594-595. (3)
- 41 Review of *The Frail Warrior: A Life of Robert Lewis Stevenson*, by Jean Marie Carre, *The New Freeman*, I (September 3, 1930), 594-595. (1)
- 42 Review of *The Stricken Deer: The Life of Cowper*, by David Cecil, *The New Freeman*, I (September 3, 1930), 594-595. (1)
- 43 Review of *The Edwardians*, by West V. Sackville, *New Republic*, LXIV (September 24, 1930), 158-159. (2)
- 44 Review of *Poetry and Poets*, by Amy Lowell, *The New Freeman*, II, (October 1, 1930), 68-69. (3)
- 45 Review of *An Introduction to Edwin Arlington Robinson*, by Charles Cestre, *Nation*, CXXXI (October 8, 1930), 382. (3)
- 46 Review of *The Glory of the Nightingales*, by Edwin Arlington Robinson, *Nation*, CXXXI (October 8, 1930), 382. (3)
- 47 Review of *Five Masters, A Study in the Mutation of the Novel*, by Joseph Wood Krutch, *New Republic*, LXV (November 26, 1930) 50-51. (1)
- 48 Review of *The Wanderer of Liverpool*, by John Masefield, *Nation*, CXXXI (November 26, 1930), 585-586. (3)
- 49 Review of *The Letters of Henry Adams*, edited by W. C. Ford, *Forum*, LXXIV (December, 1930), x. (1)
- 50 Review of *The Dance of Youth*, by Hermann Sudermann, *Nation*, CXXXI (December 3, 1930), 620-621. (2)
- 51 Review of *Collected Poems*, by Robert Frost, *New Republic*, LXV (December 3, 1930), 77-78. (1)

- 52 Review of *A Room in Berlin*, by Gunther Birkenfield, *Nation*, CXXXI (December 3, 1930), 620-621. (3)
- 53 Review of *Claudia*, by Arnold Zweig, *Nation*, CXXXI December 3, 1930), 620-621. (1)
- 54 Review of *Success*, by Lion Feuchtwange, *Nation*, CXXXI (December 3, 1930), 620-621. (2)
- 55 Review of *Imperial Palace*, by Arnold Bennett, *Nation*, CXXXI (December 31, 1930), 736. (2)
- 56 Review of *Swift*, by Carl Van Doren, *Forum*, LXXXV (January, 1931), vi. (3)
- 57 Review of *Intimate Journals*, by Charles Baudelaire, *Nation*, CXXXIII (January 6, 1931), 20. (1)
- 58 Review of *High Stakes and Hair Trigger: The Life of Jefferson Davis*, by Robert W. Winston, *The New Freeman*, II (January 14, 1931), 428-429. (2)
- 59 Review of *The New American Literature*, by Fred L. Pattee, *Nation*, CXXXII (January 28, 1931), 103-104. (2)
- 60 Review of *The Virgin and the Gypsy*, by D. H. Lawrence, *Forum*, LXXXV (February, 1931), viii. (1)
- 61 Review of *Toward Standards*, by Norman Foerster, *The New Freeman*, (February 4, 1931), 499-500. (3)
- 62 Review of *The Last Day of Shylock*, by Ludwig Lewisohn, *Nation*, CXXXII (February 18, 1931), 187-188. (1)
- 63 Review of *Axel's Castle*, by Edmund Wilson, *Forum*, LXXV (April, 1931), viii. (1)
- 64 Review of *American Caravan IV*, edited by Alfred Kreymborg, Lewis Mumford and Paul Rosenfield, *New Republic*, LVI (April 1, 1931), 185-186. (3)
- 65 Review of *The Serpent in the Cloud*, by Theodore Morrison, *Nation*, CXXXII (April 8, 1931), 386. (3)
- 66 Review of *The Pure in Heart*, by Franz Werfel, *Forum*, LXXVI (July, 1931), vi. (3)
- 67 Review of *When the Wicked Man*, by Ford Madox Ford, *New Republic*, LXVII (July 8, 1931), 213. (3)
- 68 Review of *Shadows on the Rock*, by Willa Cather, *Forum*, LXXXVI (September, 1931), vi. (3)
- 69 Review of *Companions on the Trail*, by Hamlin Garland, *Nation*, CXXXIII (October 21, 1931), 435-436. (3)
- 70 Review of *My Father, Mark Twain*, by Clara Clemens, *Nation*, CXXXIII (October 28, 1931), 463-464. (3)
- 71 Review of *American Poetry From the Beginning to Whitman*, by Louis Untermeyer, *The Bookman*, LXXIV (November, 1931), 320-321. (3)
- 72 Review of *The Coming Forth by Day of Osiris Jones*, by Conrad Aiken, *New Republic*, LXIX (November 18, 1931), 23-24. (3)
- 73 Review of *Prelude for Memnon*, by Conrad Aiken, *New Republic*, LXIX (November 18, 1931), 24-26. (1)

- 74 Review of *Classic Americans*, by Henry Seidel Canby, *Nation*, CXXXIII (November 18, 1931), 545-546. (3)
- 75 Review of *Counter-Statement*, by Kenneth Burke, *New Republic*, LXIX (December 2, 1931), 75-76. (3)
- 76 Review of *Fenimore Cooper*, by Robert E. Spiller, *Nation*, CXXXIII (December 30, 1931), 728. (3)
- 77 Review of *American Writers on American Literature*, edited by John Macy, *Nation*, CXXXIV (January 13, 1932), 50-51. (1)
- 78 Review of *Letters of Emily Dickinson*, edited by Mabel Loomis Todd, *Nation*, CXXXIV (January 27, 1932), 119. (1)
- 79 Review of *Brave New World*, by Aldous Huxley, *New Republic*, LXIX (February 10, 1932), 354. (2)
- 80 Review of *1919*, by John Dos Passos, *The Bookman*, LXXV (April, 1932), 32-42. (1)
- 81 Review of *Expression in America*, by Ludwig Lewisohn, *New Republic*, LXX (April 13, 1932), 240-241. (3)
- 82 Review of *Thurso's Landing*, by Robinson Jeffers, *Nation*, CXXXIV (April 13, 1932), 433-444. (2)
- 83 Review of *Flesh is Heir*, by Lincoln Kirstein, *New Republic*, LXX (April 20, 1932), 278-279. (2)

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- 84 Review of *The Liberation of American Literature*, by V. F. Calverton, *New Republic*, LXXII (September 7, 1932), 104. (3)
- 85 Review of *Summer is Ended*, by John Herrmann, *Nation*, CXXXV (October 19, 1932), 367-368. (2)
- 86 Review of *The Intimate Notebooks of George Jean Nathan*, by George Jean Nathan, *Nation*, CXXXV (October 26, 1932), 404-406. (1)
- 87 Review of *Death in the Afternoon*, by Ernest Hemingway, *Nation*, CXXXV (November 9, 1932), 461. (1)
- 88 Review of *Forgotten Frontiers: Dreiser and the Land of the Free*, by Dorothy Dudley, *New Republic*, LXXIII (December 14, 1932), 137. (2)
- 89 Review of *Beyond Desire*, by Sherwood Anderson, *New Republic*, LXXIII (December 21, 1932), 168-169. (1)
- 90 Review of *Company K*, by William March, *New Republic*, LXXIV (March 1, 1933), 81-82. (1)
- 91 Review of *This People*, by Ludwig Lewisohn, *Nation*, CXXXVI (April 12, 1933), 415-416. (1)
- 92 Review of *Pity is Not Enough*, by Josephine Herbst, *New Masses*, VIII (June, 1933), 27. (1)
- 93 Review of *Storm Over the Ruhr*, by Hans Marchwitza, *Nation*, CXXXVI (June 21, 1933), 703. (1)
- 94 Review of *Little Man, What Now?*, by Hans Fallada, *Nation*, CXXXVI (June 21, 1933), 703. (3)

- 95 Review of *Anthony Adverse*, by Hervey Allen, *New Masses*, IX (September, 1933), 30. (2)
- 96 Review of *The Plebeian's Progress*, by Frank Tilsley, *Nation*, CXXXVII (September 13, 1933), 305-306. (1)
- 97 Review of *The Journal of Gameliel Bradford*, edited by Van Wyck Brooks, *Nation*, CXXXVII (September 27, 1933), 358-359. (3)
- 98 Review of *John Hay: From Poetry to Politics*, by Tyler Dennett, *New Republic*, LXXVII (December 27, 1933), 203. (3)
- 99 Review of *Work of Art*, by Sinclair Lewis, *New Masses*, X (January 30, 1934), 25. (2)
- 100 Review of *A Nest of Simple Folk*, by Sean O'Faolain, *New Masses*, X (February 6, 1934), 25. (1)
- 101 Review of *A Modern Tragedy*, by Phyllis Bentley, *New Masses*, X (February 13, 1934), 26. (2)
- 102 Review of *Parched Earth*, by Arnold B. Armstrong, *New Masses*, X (February 27, 1934), 25. (1)
- 103 Review of *Reflections on the End of an Era*, by Reinhold Niebuhr, *New Masses*, X (March 13, 1934), 25. (3)
- 104 Review of *The Necessity of Communism*, by John Middleton Murry, *New Masses*, X (March 13, 1933), 25. (3)
- 105 Review of *In All Countries*, by John Dos Passos, *New Masses*, XI (April 24, 1934), 25-26. (3)
- 106 Review of *The Land of Plenty*, by Robert Cantwell, *New Masses*, XI, (May 8, 1934), 25-26. (1)
- 107 Review of *The Last Pioneers*, by Melvin Levy, *New Masses*, XI (May 8, 1934), 25-26. (2)
- 108 Review of *Out of Chaos*, by Ilya Ehrenbourg, *New Masses*, XI (June 5, 1934), 24. (1)
- 109 Review of *Joseph and His Brothers*, by Thomas Mann, *New Masses*, XI (June 19, 1934), 25. (2)
- 110 Review of *Grammar of Love*, by Ivan Bunin, *New Masses*, XII (August 28, 1934), 27. (2)
- 111 Review of *Corporal Tune*, by L. A. G. Strong, *New Masses*, XII (August 28, 1934), 27. (2)
- 112 Review of *Dusk at the Grove*, by Samuel Rogers, *New Masses*, XII (August 28, 1934), 27. (2)
- 113 Review of *Slim*, by William Wister Haines, *New Masses*, XII (August 28, 1934), 27. (3)
- 114 Review of *General Buntop's Miracle and Other Stories*, by Martin Armstrong, *New Masses*, XII (September 4, 1934), 25. (3)
- 115 Review of *The Woman Who Had Imagination*, by H. E. Bates, *New Masses*, XXII (September 4, 1934), 25. (2)
- 116 Review of *Defy the Foul Fiend*, by John Collier, *New Masses*, XII (September 4, 1934), 25. (2)
- 117 Review of *Full Flavour*, by Doris Leslie, *New Masses*, XII (September 4, 1934), 25. (3)

- 118 Review of *Spinner of the Years*, by Phyllis Bentley, *New Masses*, XII (September 4, 1934), 25. (3)
- 119 Review of *Love on the Dole*, by Walter Greenwood, *New Masses*, XII (September 4, 1934), 25. (1)
- 120 Reviewing of *Now in November*, by Josephine Johnson, *New Masses*, XII (September 25, 1934), 27. (1)
- 121 Review of *Art and the Life of Action*, by Max Eastman, *New Masses*, XIII (November 6, 1934), 22. (2)
- 122 Review of *The Remembrance of Things Past*, by Marcel Proust, *New Masses*, XIII (November 20, 1934), 21. (1)
- 123 Review of *Comrade-Mister*, by Isidor Schneider, *New Masses*, XIII (December 4, 1934), 22. (1)
- 124 Review of *The Time is Ripe*, by Walter Greenwood, *New Masses*, XV (April 2, 1935), 33. (1)
- 125 Review of *He Sent Forth a Raven*, by Elizabeth Madox Roberts, *New Masses*, XV (April 16, 1935), 22-23. (2)
- 126 Review of *Pylon*, by William Faulkner, *New Masses*, XV (May 14, 1935), 23-24. (2)
- 127 Review of *The Treasure of the Sierre-Madre*, by B. Traven, *New Masses*, XVI (July 16, 1935), 23. (1)
- 128 Review of *Paul Elmer More and American Criticism*, by Robert Shafer, *New Masses*, XVI (August 6, 1935), 21. (2)
- 129 Review of *Europa*, by Robert Briffault, *New Masses*, XVI (September 10, 1935), 27-28. (3)
- 130 Review of *The Coming Struggle for Power*, by John Strachey, *New Masses*, XVII (October 22, 1935), 26. (1)
- 131 Review of *It Can't Happen Here*, by Sinclair Lewis, *New Masses*, XVII (October 29, 1935), 22 (1)
- 132 Review of *Poor John Fitch*, by Thomas Boyd, *New Masses*, XVII (November 5, 1935), 24. (1)
- 133 Review of *A Sign for Cain*, by Grace Lumpkin, *New Masses*, XVII (November 12, 1935), 23. (1)
- 134 Review of *Green Hills of Africa*, by Ernest Hemingway, *New Masses*, XVII (November 19, 1935), 23. (2)
- 135 Review of *Seeds of Tomorrow*, by Mikhail Sholokhov, *New Masses*, XVII (November 26, 1935), 22-23. (1)
- 136 Review of *A Stone Came Rolling*, by Fielding Burke, *New Masses*, XVII (December 3, 1935), 23. (1)
- 137 Review of *Vachel Lindsay*, by Edgar Lee Masters, *New Masses*, XVII (December 24, 1935), 26. (3)
- 138 Review of *Mark Twain's Notebook*, by Albert Bigelow Paine, *New Masses*, XVIII (January 7, 1936), 24-25. (1)
- 139 Review of *A Footnote to Folly*, by Mary Heaton Vorse, *New Masses*, XVIII (January 21, 1936), 26-27. (1)
- 140 Review of *A Yankee Saint*, by Robert Allerton Parker, *New Masses*, XVIII (February 4, 1936), 27. (1)

- 141 Review of *The Achievement of T. S. Eliot*, by F. O. Matthiessen, *New Masses*, XVIII (February 11, 1936), 23. (3)
- 142 Review of *Letters to Harriet*, by William Vaughn Moody, *New Masses*, XVIII (February 25, 1936), 25. (3)
- 143 Review of *Abinger Harvest*, by E. M. Forster, *New Masses*, XX (July 7, 1936), 25-26. (1)
- 144 Review of *Eyeless in Gaza*, by Aldous Huxley, *New Masses*, XX (July 21, 1936), 23-24. (3)
- 145 Review of *The Olive Field*, by Ralph Bates, *New Masses*, XX (August 18, 1936), 24. (1)
- 146 Review of *Victoria of England*, by Edith Sitwell, *New Republic*, LXXXVIII (August 19, 1936), 55. (2)
- 147 Review of *The Flowering of New England*, by Van Wyck Brooks, *New Masses*, XX (September 1, 1936), 27-28. (1)
- 148 Review of *Bird Alone*, by Sean O' Faolain, *New Masses*, XXI (September 9, 1936), 24. (2)
- 149 Review of *We Have Been Warned*, by Naomi Mitchison, *New Republic*, LXXXVIII (October 21, 1936), 319. (3)
- 150 Review of *Phoenix: The Posthumous Papers of D. H. Lawrence*, edited by Edward D. McDonald, *New Republic*, LXXXVIII (October 28, 1936), 358-359. (3)
- 151 Review of *Sherston's Progress*, by Siegfried Sassoon, *New Masses*, XXI (November 10, 1936), 24-25. (1)
- 152 Review of *Movers and Shakers*, by Mabel Dodge Luham, *New Masses*, XXI (November 24, 1936), 21-22. (1)
- 153 Review of *The Secret Journey*, by James Hanley, *New Republic*, LXXXIX (December 2, 1936), 148. (3)
- 154 Review of *The Snare of the Fowler*, by Gerald Bullett, *New Republic*, LXXXIX (December 2, 1936), 148. (3)
- 155 Review of *David and Joanna*, by George Blake, *New Republic*, LXXXIX (December 2, 1936), 148. (1)
- 156 Review of *A House of Women*, by H. E. Bates, *New Republic*, LXXXIX (December 2, 1936), 148. (3)
- 157 Review of *Honorable Estate*, by Vera Brittain, *New Republic*, LXXXIX (December 2, 1936), 148. (3)
- 158 Review of *Aspects of Wilde*, by Vincent O'Sullivan, *New Masses*, XXII (December 29, 1936), 22-23. (2)
- 159 Review of *Rodeo*, by R. B. Cunningham Grahame, *New Masses*, XXII (December 29, 1936), 22-23. (3)
- 160 Review of *Autobiography of G. K. Chesterton*, by G. K. Chesterton, *New Masses*, XXII (December 29, 1936), 22-23. (2)
- 161 Review of *Swinnerton: An Autobiography*, by Frank Arthur Swinnerton, *New Masses*, XXII (December 29, 1936), 22-23. (1)
- 162 Review of *Great Trade Route*, by Ford Madox Ford, *New Masses*, XXIII (April 27, 1937), 22-23. (3)
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- 167 Review of *The Novel and the People*, by Ralph Fox, *New Masses*, XXIII (May 18, 1937), 24-26. (1)
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- 355 Review of *Stranger Come Home*, by William L. Shirer, *New Leader*, XXXVII (June 21, 1954), 25. (3)
- 356 Review of *Johannesburg Friday*, by Albert Segal, *New Leader*, XXXVII (June 21, 1954), 25. (1)
- 357 Review of *Sweet Thursday*, by John Steinbeck, *New Leader*, XXXVII (June 21, 1954), 25. (1)
- 358 Review of *Individualism Reconsidered*, by David Riesman, *New Leader*, XXXVII (July 19, 1954), 24-25. (1)
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- 361 Review of *The Golden Horizon*, by Cyril Connolly, *New Leader*, XXXVII (August 16, 1954), 25. (1)
- 362 Review of *Gulf Stream North*, by Earl Conrad, *New Leader*, XXXVII (September 6, 1954), 18-19. (1)
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- 366 Review of *The Huge Season*, by Wright Morris, *New Leader*, XXXVII (October 4, 1954), 21-22. (1)
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- 368 Review of *A Study of History*, by Arnold Toynbee, *New Leader*, XXVII (October 18, 1954), 22-23. (1)
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- 371 Review of *The View from Pompey's Head*, by Hamilton Basso, *New Leader*, XXXVII (November 1, 1954), 23. (1)
- 372 Review of *The Temptation of Roger Heriott*, by Edward Newhouse, *New Leader*, XXXVII (November 1, 1954), 23. (1)
- 373 Review of *The Wicked Pavilion*, by Dawn Powell, *New Leader*, XXXVII (November 1, 1954), 23. (1)
- 374 Review of *The Woman Within*, by Ellen Glasgow, *New Leader*, XXXVII (November 15, 1954), 22. (1)
- 375 Review of *Hadrian's Memoirs*, by Marguerite Yourcenar, *New York Post*, "Week-End" Magazine," CLIV (November 21, 1954), 10M. (2)
- 376 Review of *Sunset and Evening Star*, by Sean O'Casey, *New Leader*, XXXVII (November 29, 1954), 22. (3)
- 377 Review of *Yankee Reformers in the Urban Age*, by Arthur Mann, *Commentary*, XIX (January, 1955), 98 and 100. (1)
- 378 Review of *Quite Early One Morning*, by Dylan Thomas, *New Leader*, XXXVIII (January 3, 1955), 23-24. (1)
- 379 Review of *Reflections at Fifty*, by James T. Farrell, *New Leader*, XXXVIII (January 3, 1955), 23-24. (3)
- 380 Review of *Out Went the Candle*, by Harvey Swados, *New York Post*, "Week-End Magazine," CLIV (January 9, 1955), 10M. (1)
- 381 Review of *Trial*, by Don M. Mankiewicz, *New Leader*, XXXVIII (January 17, 1955), 22-23. (1)
- 382 Review of *The New Men*, by C. P. Snow, *New Leader*, XXXVIII (January 17, 1955), 22-23. (1)
- 383 Review of *The Black Prince*, by Shirley Ann Grau, *New Leader*, XXXVIII (January 31, 1955), 23. (1)
- 384 Review of *The Solitary Singer*, by Gay Wilson Allen, *New York Post*, "Week-End Magazine," LCIV (February 6, 1955), 10M. (1)
- 385 Review of *The Opposing Self*, by Lionel Trilling, *New York Post*, "Week-End Magazine," CLIV (February 13, 1955), 10M. (1)
- 386 Review of *The Simple Truth*, by Elizabeth Hardwick, *New Leader*, XXXVIII (February 14, 1955), 21. (3)
- 387 Review of *A World of Love*, by Elizabeth Bowen, *New Leader*, XXXVIII (February 14, 1955), 21. (1)

- 388 Review of *The Hound of Earth*, by Vance Bourjaily, *New Leader*, XXXVIII (February 28, 1955), 21-22. (1)
- 389 Review of *Sincerely, Willis Wade*, by John P. Marquand, *New Leader*, XXXVIII (February 28, 1955), 21-22. (3)
- 390 Review of *Homer's Daughter*, by Robert Graves, *New Leader*, XXXVIII (March 14, 1955), 22. (1)
- 391 Review of *Ash on a Young Man's Sleeve*, by Dannie Abse, *New Leader*, XXXVIII (March 14, 1955), 22. (1)
- 392 Review of *Faithful Are the Wounds*, by May Sarton, *New Leader*, XXXVIII (March 28, 1955), 23-24. (1)
- 393 Review of *The Self-Betrayed*, by Joseph Wechsberg, *New Leader*, XXXVIII (March 28, 1955), 23-24. (3)
- 394 Review of *Day of Reckoning*, by Ralph de Toledano, *New Leader*, XXXVIII (March 28, 1955), 23-24. (3)
- 395 Review of *The Cypresses Believe in God*, by Jose Mario Gironella, *New York Post*, "Week-End Magazine," CLIV, (April 10, 1955), 10M. (1)
- 396 Review of *Mardios Beach*, by Oakley Hall, *New Leader*, XXXVIII (April 11, 1955), 15-16. (3)
- 397 Review of *Mother and Son*, by Ivy Compton-Burnett, *New Leader*, XXXVIII (April 11, 1955), 15-16. (1)
- 398 Review of *Some Love, Some Hunger*, by Millen Brand, *New Leader*, XXXVIII (April 11, 1955), 15-16. (1)
- 399 Review of *The Accident*, by Dexter Masters, *New York Post*, "Week-End Magazine," CLIV (April 17, 1955), 10M. (1)
- 400 Review of *The Emigrants*, by George Lamming, *New Leader*, XXXVIII (April 25, 1955), 23. (1)
- 401 Review of *Part of Our Time*, by Murray Kempton, *New Leader*, XXXVIII (May 16, 1955), 7-8. (3)
- 402 Review of *The Day the Century Ended*, by Francis Irby Gwaltney, *New York Post*, "Week-End Magazine," XLIV (May 22, 1955), 10M. (1)
- 403 Review of *We Shall March Again*, by Gerhard Kramer, *New York Post*, "Week-End Magazine," CLIV (May 29, 1955), 10M. (3)
- 404 Review of *Looking Beyond*, by Lin Yutang, *New Leader*, XXXVIII (May 30, 1955), 22. (3)
- 405 Review of *Self Condemned*, by Wyndham Lewis, *New Leader*, XXXVIII (May 30, 1955), 22. (3)
- 406 Review of *Not Honour More*, by Joyce Cary, *New Leader*, XXXVIII (June 13, 1955), 21-22. (1)
- 407 Review of *An End to Innocence*, by Leslie Fiedler, *New Leader*, XXXVIII (June 27, 1955), 17-18. (3)
- 408 Review of *Captain Dreyfus*, by Nicholas Halasz, *New York Post*, "Week-End Magazine," LCIV (July 31, 1955), 10M. (3)
- 409 Review of *The Young Lovers*, by Julian Halevy, *New Leaders*, XXXVIII (August 1, 1955), 15-16. (1)

- 410 Review of *The Monogamist*, by Thomas Gallagher, *New Leader*, XXXVIII (August 1, 1955), 15-16. (1)
- 411 Review of *Excelsior!*, by Paul Hyde Bonner, *New Leader*, XXXVIII (August 1, 1955), 15-16. (1)
- 412 Review of *I'm Owen Harrison Harding*, by James Whitfield Ellison, *New Leader*, XXXVIII (August 1, 1955), 15-16. (3)
- 413 Review of *In a Farther Country*, by William Goyen, *New Leader*, XXXVIII (August 1, 1955), 15-16. (1)
- 414 Review of *A Good Man is Hard to Find*, by Flanery O'Connor, *New Leader*, XXXVIII (August 15, 1955), 17. (1)
- 415 Review of *The Bride of the Innisfallen*, by Eudora Welty, *New Leader*, XXXVIII (August 15, 1955), 17. (1)
- 416 Review of *Band of Angels*, by Robert Penn Warren, *New York Post*, "Week-End Magazine," CLIV (August 21, 1955), 10M. (2)
- 417 Review of *The Genius and the Goddess*, by Aldous Huxley, *New York Post*, "Week-End Magazine," CLIV (August 28, 1955), 10M. (1)
- 418 Review of *The Ecstasy of Owen Muir*, by Ring Lardner, Jr., *Commentary*, XX (September, 1955), 280-282. (2)
- 419 Review of *The Revelations of Dr. Modesto*, by Alan Harrington, *New Leader*, XXXVIII (September 5, 1955), 23-24. (1)
- 420 Review of *Bell's Landing*, by Gerald Bruce Shaw, *New Leader*, XXXVIII (September 5, 1955), 23-24. (1)
- 421 Review of *The Sane Society*, by Erich Fromm, *New Leader*, XXXVIII (September 19, 1955), 22-23. (2)
- 422 Review of *Confession of Felix Krull, Confidence Man*, by Thomas Mann (trans. by Denver Lindley), *New York Post*, "Week-End Magazine," CLIV (October 9, 1955), 10M. (1)
- 423 Review of *So Help Me God*, by Felix Jackson, *New Leader*, XXXVIII (October 10, 1955), 23-24. (2)
- 424 Review of *The Changelings*, by Jo Sinclair, *New Leader*, XXXVIII (October 10, 1955), 23-24. (1)
- 425 Review of *The Farther Shore*, by Robert Coates, *New Leader*, XXXVIII (October 10, 1955), 23-24. (3)
- 426 Review of *Partisans*, by Peter Matthiessen, *New Leader*, XXXVIII (October 10, 1955), 23-24. (3)
- 427 Review of *Anchor Review*, edited by Melvin J. Lasky, *New Leader*, XXXVIII (October 24, 1955), 19. (1)
- 428 Review of *The Myth of Sisyphus*, by Albert Camus, *New Leader*, XXXVIII (October 24, 1955), 19. (1)
- 429 Review of *The Malediction*, by Jean Giono, *New Leader*, XXXVIII (October 24, 1955), 19. (1)
- 430 Review of *A Charmed Life*, by Mary McCarthy, *New Leader*, XXXVIII (November 7, 1955), 22. (3)
- 431 Review of *Utopia, 1976*, by Morris Ernst, *New Leader*, XXXVIII (November 21, 1955), 22. (3)

- 432 Review of *George Orwell*, by John Atkins, *New Leader*, XXXVIII (December 26, 1955), 16-17. (3)
- 433 Review of *Dylan Thomas in America*, by John Malcolm Brinnin, *New Leader*, XXXVIII (December 26, 1955), 16-17. (1)
- 434 Review of *Andersonville*, by Mackinley Kantor, *New Leader*, XXXVIII (January 9, 1956), 22. (1)
- 435 Review of *A Dream of Kings*, by Davis Grubb, *New Leader*, XXXIX (January 9, 1956), 22. (1)
- 436 Review of *Keep the Aspidistra Flying*, by George Orwell, *New Leader*, XXXIX (January 23, 1956), 15-16. (1)
- 437 Review of *Cards of Identity*, by Nigel Dennis, *New Leader*, XXXIX (January 23, 1956), 15-16. (1)
- 438 Review of *Mr. Hamish Gleave*, by Richard Llewellyn, *New Leader*, XXXIX (February 6, 1956), 23-24. (2)
- 439 Review of *The Last Hurrah*, by Edwin O'Connor, *New Leader*, XXXIX (February 6, 1956), 23-24. (1)
- 440 Review of *The Man Who Was Not With It*, by Herbert Gold, *New Leader*, XXXIX (February 20, 1956), 16-17. (1)
- 441 Review of *The Quiet American*, by Graham Greene, *New Leader*, XXXIX (March 12, 1956), 16-17. (1)
- 442 Review of *All Honorable Men*, by David Karp, *New Leader*, XXXIX (March 12, 1956), 20-21. (3)
- 443 Review of *The Presence of Grace*, by J. F. Powers, *New Leader*, XXXIX (March 26, 1956), 22-23. (1)
- 444 Review of *Bang the Drum Slowly*, by Mark Harris, *New Leader*, XXXIX (March 26, 1956), 22-23. (1)
- 445 Review of *Aspects of Love*, by David Garnett, *New Leader*, XXXIX (April 9, 1956), 16. (2)
- 446 Review of *A House of Children*, by Joyce Cary, *New Leader*, XXXIX (April 9, 1956), 16. (1)
- 447 Review of *The Revolt of Gunner Asch*, by Hans Kirst, *New Leader*, XXXIX (April 23, 1956), 22-23. (1)
- 448 Review of *The Cross of Iron*, by Willi Heinrich, *New Leader*, XXXIX (April 23, 1956), 22-23. (3)
- 449 Review of *Squadron Airborne*, by Elleston Trevor, *New Leader*, XXXIX (April 23, 1956), 22-23. (1)
- 450 Review of *All Your Beloved Sons*, by Thomas Anderson, *New Leader*, XXXIX (April 23, 1956), 22-23. (1)
- 451 Review of *Ten Days in August*, by Bernard Frizell, *New Leader*, XXXIX (April 23, 1956), 22-23. (2)
- 452 Review of *An End to Dying*, by Sam Astrachan, *New Leader*, XXXIX (May 28, 1956), 23-24. (1)
- 453 Review of *A Wreath for Udomo*, by Peter Abraham, *New Leader*, XXXIX (May 28, 1956), 23-24. (1)
- 454 Review of *The Dispossessed*, by Geoffrey Wagner, *New Leader*, XXXIX (May 28, 1956), 23-24. (2)

- 455 Review of *A Capitol Offense*, by Jocelyn Davey, *New Leader*, XXXIX (May 28, 1956), 23-24. (1)
- 456 Review of *A Walk on the Wild Side*, by Nelson Algren, *New Leader*, XXXIX (May 28, 1956), 23-24. (1)
- 457 Review of *The Autobiography of Henry Jones*, edited by F. W. Dupee, *New Leader*, XXXIX (June 18, 1956), 22. (1)
- 458 Review of *Ring Lardner*, by Donald Elder, *New Leader*, XXXIX (July 2, 1956), 17. (3)
- 459 Review of *Goodbye to Uncle Tom*, by J. C. Furnas, *New Leader*, XXXIX (July 16, 1956), 9. (1)
- 560 Review of *Mr. Seward for the Defense*, by Earl Conrad, *New Leader*, XXXIX (July 16, 1956), 9. (1)
- 461 Review of *Lady Sings the Blues*, by Billie Holiday, *New Leader*, XXXIX (July 30, 1956), 22. (1)
- 462 Review of *The Oxford Companion to American Literature*, by James D. Hart, *New Leader*, XXXIX (August 27, 1956), 15-16. (1)
- 463 Review of *The Sacrifice*, by Adele Wiseman, *New Leader*, XXXIX (September 17, 1956), 18. (1)
- 464 Review of *The Field of Vision*, by Wright Morris, *New Leader*, XXXIX (October 1, 1956), 24-25. (1)
- 465 Review of *Mirror in My House*, by Sean O'Casey, *New Republic*, CXXXIV (October 22, 1956), 17-18. (1)
- 466 Review of *Homecoming*, by C. P. Snow, *New Leader*, XXXIX (October 22, 1956), 24-25. (1)
- 467 Review of *Peyton Place*, by Grace Metalious, *New Leader*, XXXIX (October 29, 1956), 25-26. (2)
- 468 Review of *Thunder in the Room*, by Harris Downey, *New Leader*, XXXIX (October 29, 1956), 25-26. (3)
- 469 Review of *The Voice at the Back Door*, by Elizabeth Spencer, *New Leader*, XXXIX (October 29, 1956), 25-26. (1)
- 470 Review of *Blue River*, by Betsy Lochridge, *New Leader*, XXXIX (October 29, 1956), 25-26. (1)
- 471 Review of *The Radical Novel in The United States, 1900-1954*, by Walter R. Rideout, *New Leader*, XXXIX (November 12, 1956), 23. (2)
- 472 Review of *A Thornton Wilder Trio*, edited by Malcolm Cowley, *New Leader*, XXXIX (November 26, 1956), 24-25. (1)
- 473 Review of *Seize the Day*, by Saul Bellow, *New Leader*, XXXIX (November 26, 1956), 24-25. (1)
- 474 Review of *The Orwell Reader*, edited by Richard Rovere, *New Leader*, XXXIX (November 26, 1956), 24-25. (1)
- 475 Review of *Brothers and Sisters*, by Ivy Compton-Burnett, *New Leader*, XL (January 7, 1957), 22. (1)
- 476 Review of *The Flight from the Enchanter*, by Iris Murdoch, *New Leader*, XL (January 14, 1957), 15-16. (1)
- 477 Review of *The Mermaids*, by Eva Boros, *New Leader*, XL (January 14, 1957), 15-16. (1)

- 478 Review of *A Single Pebble*, by John Hersey, *New Leader*, XL (January 14, 1957), 15-16. (1)
- 479 Review of *Some Corner of an English Field*, by Dannie Abse, *New Leader*, XL (January 28, 1957), 22. (3)
- 480 Review of *Able Baker*, by Joseph Whitehill, *New Leader*, XL (February 11, 1957), 21-22. (3)
- 481 Review of *Prize Stories 1957*, edited by Paul Engle, *New Leader*, XL (February 11, 1957), 21-22. (1)
- 482 Review of *The Hour After Westerly*, by Robert Coates, *New Leader*, XL (February 11, 1957), 21-22. (1)
- 483 Review of *A Thirsty Evil*, by Gore Vidal, *New Leader*, XL (February 11, 1957), 21-22. (3)
- 484 Review of *The Day the Money Stopped*, by Brenden Gill, *New Leader*, XL (February 25, 1957), 23-24. (1)
- 485 Review of *A Ticket for a Seamstitch*, by Mark Harris, *New Leader*, XL (February 25, 1957), 23-24. (3)
- 486 Review of *The Innocent*, by Madison Jones, *New Leader*, XL (March 11, 1957), 21. (1)
- 487 Review of *Politics and the Novel*, by Irving Howe, *New Leader*, XL (March 25, 1957), 23-24. (1)
- 488 Review of *The Rain and the Fire and the Will of God*, by Donald Wetzell, *New Leader*, XL (April 8, 1957), 21-22. (1)
- 489 Review of *Halfway Down the Stairs*, by Charles Thompson, *New Leader*, XL (April 8, 1957), 21-22. (3)
- 490 Review of *The Wapshot Chronicle*, by John Cheever, *New Leader*, XL (April 8, 1957), 21-22. (1)
- 491 Review of *The Feast of Lupercal*, by Brian Moore, *New Leader*, XL (April 29, 1957), 21-22. (1)
- 492 Review of *The Assistant*, by Bernard Malamud, *New Leader*, XL (April 29, 1957), 21-22. (1)
- 493 Review of *The Town*, by William Faulkner, *New Leader*, XL (May 13, 1957), 6-8. (2)
- 494 Review of *The Trumpet Shall Sound*, by H. L. Tomlinson, *New Leader*, XL (May 27, 1957), 22-23. (1)
- 495 Review of *Spring List*, by Ralph Arnold, *New Leader*, XL (May 27, 1957), 22-23. (3)
- 496 Review of *A Legacy*, by Sybille Bedford, *New Leader*, XL (May 27, 1957), 22-23. (1)
- 497 Review of *The Sandcastle*, by Iris Murdock, *New Leader*, XL (May 27, 1957), 22-23. (1)
- 498 Review of *Subi: The Volcano*, by Burt Cole, *New Leader*, XL (June 17, 1957), 20-21. (1)
- 499 Review of *From the Dark Tower*, by Ernst Pawel, *New Leader*, XL (June 17, 1957), 20-21. (1)
- 500 Review of *In Deep*, by Bernard Wolfe, *New Leader*, XL (July 8, 1957), 23-24. (3)

- 501 Review of *They Hanged My Sainly Billie*, by Robert Graves, *New Leader*, XL (July 8, 1957), 23-24. (3)
- 502 Review of *Riot*, by John Wyllie, *New Leader*, XL (July 8, 1957), 23-24. (1)
- 503 Review of *The Adversary* by H. M. Lynde, *New Leader*, XL (July 8, 1957), 23-24. (2)
- 504 Review of *The Lady*, by Conrad Richter, *New Leader*, XL (July 29, 1957), 21. (1)
- 505 Review of *Pillar of Cloud*, by Jackson Burgess, *New Leader*, XL (July 29, 1957), 21. (3)
- 506 Review of *Love Among the Cannibals*, by Wright Morris, *New Leader*, XL (August 19, 1957), 21-22. (1)
- 507 Review of *By Love Possessed*, by James Gould Cozzens, *New Leader*, XL (September 2, 1957), 17-18. (1)
- 508 Review of *The World of Carrick's Cove*, by Gerald Warner Brace, *New Leader*, XL (September 2, 1957), 17-18. (1)
- 509 Review of *That Marriage Bed of Procrustes*, by David Curley, *New Leader*, XL (October 7, 1957), 22-23. (1)
- 510 Review of *On the Line*, by Harvey Swados, *New Leader*, XL (October 7, 1957), 22-23. (3)
- 511 Review of *The Passionate Shepherd*, by Samuel Yellen, *New Leader*, XL (October 7, 1957), 22-23. (1)
- 512 Review of *The Weather of February*, by Hollis Summers, *New Leader*, XL (October 7, 1957), 22-23. (1)
- 513 Review of *The Birth of a Grandfather*, by Mary Sarton, *New Leader*, XL (October 7, 1957), 22-23. (3)
- 514 Review of *Three Plays*, by Thornton Wilder, *New Leader*, XL (October 21, 1957), 23. (1)
- 515 Review of *Something About a Soldier*, by Mark Harris, *New Leader*, XL (November 4, 1957), 24-25. (1)
- 516 Review of *A Lesson in Love*, by Margaret Creal, *New Leader*, XL (November 4, 1957), 24-25. (3)
- 517 Review of *The Velvet Horn*, by Andrew Lytle, *New Leader*, XL (November 4, 1957), 24-25. (1)
- 518 Review of *Fifteen by Three*, edited by James Laughlin, *New Leader*, XL (November 18, 1957), 18. (1)
- 519 Review of *Color of Darkness*, by James Purdy, *New Leader*, XL (December 23, 1957), 20. (1)
- 520 Review of *Tomorrow and Yesterday*, by Heinrich Boll, *New Leader*, XL (December 23, 1957), 20. (1)
- 521 Review of *The Sibyl*, by Par Lagerkvist, *New Leader*, XLI (January 13, 1958), 16. (1)
- 522 Review of *Some Came Running*, by James Jones, *New Leader*, XLI (January 27, 1958), 20-22. (2)
- 523 Review of *A Time for Paris*, by George Goodman, *New Leader*, XLI (February 10, 1958), 22-23. (1)

- 524 Review of *Home from the Hill*, by William Humphrey, *New Leader*, XLI (February 10, 1958), 22-23. (1)
- 525 Review of *A Cage for Lovers*, by Dawn Powell, *New Leader*, XLI (February 10, 1958), 22-23. (1)
- 526 Review of *My Face for the World to See*, by Alfred Hayes, *New Leader*, XLI (February 10, 1958), 22-23. (1)
- 527 Review of *The New England Story*, by Henry Beetle Hough, *New Leader*, XLI (February 10, 1958), 22-23. (3)
- 528 Review of *First Love and Other Sorrows*, by Harold Brodkey, *New Leader*, XLI (February 10, 1958), 22-23. (3)
- 529 Review of *The Return of Ansel Gibbs*, by Frederick Buechner, *New Leader*, XLI (February 24, 1958), 22-23. (1)
- 530 Review of *The Conscience of the Rich*, by C. P. Snow, *New Leader*, (March 10, 1958), 21-22. (1)
- 531 Review of *The Man Who Broke Things*, by John Brooks, *New Leader*, XLI (March 24, 1958), 17-18. (1)
- 532 Review of *The Sergeant*, by Dennis Murphy, *New Leader*, XLI (March 24, 1958), 17-18. (1)

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- 533 Review of *Mary Ann*, by Alex Karmel, *Saturday Review*, XLI (April 12, 1958), 19-20. (1)
- 534 Review of *End of a War*, by Edward Loomis, *Saturday Review*, XLI (April 19, 1958), 18. (1)
- 535 Review of *The Power of Blackness*, by Harry Levin, *Saturday Review*, XLI (April 26, 1958), 12. (1)
- 536 Review of *The Underground City*, by H. L. Humes, *Saturday Review*, XLI (May 3, 1958), 15. (3)
- 537 Review of *The Way We Live Now*, by Warren Miller, *Saturday Review*, XLI (May 10, 1958), 10. (3)
- 538 Review of *The Ginger Man*, by J. P. Donleavy, *Saturday Review*, XLI (May 10, 1958), 10 and 31. (1)
- 539 Review of *The Price of Diamonds*, by Daniel Jacobson, *Saturday Review*, XLI (May 17, 1958), 16 and 39. (1)
- 540 Review of *The Bankrupts*, by Brian Glaville, *Saturday Review*, XLI (May 17, 1958), 16. (3)
- 541 Review of *The Magic Barrel*, by Bernard Malamud, *Saturday Review*, XLI (May 17, 1958), 10. (1)
- 542 Review of *Entry E*, by Richard Frede, *Saturday Review*, XLI (May 24, 1958), 12 and 42. (3)
- 543 Review of *After Long Silence*, by Robert Gutwillig, *Saturday Review*, XLI (May 24, 1958), 12 and 42. (1)
- 544 Review of *The Affair*, by Hans Koningsberger, *Saturday Review*, XLI (May 31, 1958), 10 and 26. (1)

- 545 Review of *Parktilden Village*, by George P. Elliott, *Saturday Review*, XLI (May 31, 1958), 10 and 26. (2)
- 546 Review of *Crack of Doom*, by Willi Heinrich, *Saturday Review*, XLI (June 7, 1958) 12. (2)
- 547 Review of *The Mission*, by Dean Brelis, *Saturday Review*, XLI (June 7, 1958), 12. (1)
- 548 Review of *Private*, by Lester Atwell, *Saturday Review*, XLI (June 7, 1958), 12. (1)
- 549 Review of *D. H. Lawrence: A Composite Biography*, by Edward Nehls, *Saturday Review*, XLI (June 21, 1958), 16, 49, and 50. (1)
- 550 Review of *Henry James and H. G. Wells*, edited by Leon Edel and Gordon N. Ray, *Saturday Review*, XLI (June 21, 1958), 16, 49, and 50. (1)
- 551 Review of *Southern Writers in the Modern World*, by Donald Davidson, *Saturday Review*, XLI (June 21, 1958), 16, 49, and 50. (1)
- 552 Review of *The Fugitives*, by John M. Bradbury, *Saturday Review*, XLI (June 21, 1958), 16, 49, and 50. (1)
- 553 Review of *The Novels of Waldo Frank*, by William Bittner, *Saturday Review*, XLI (June 31, 1958), 16, 49, and 50. (3)
- 554 Review of *The Wide World of John Steinbeck*, by Peter Lisca, *Saturday Review*, XLI (June 21, 1958), 16, 49, and 50. (3)
- 555 Review of *My Stephen Crane*, edited by Edwin H. Cady, *Saturday Review*, XLI (June 21, 1958), 16, 49, and 50. (1)
- 556 Review of *The Novel of Violence in America*, by W. M. Frohock, *Saturday Review*, XLI (June 21, 1958), 16, 49, and 50. (1)
- 557 Review of *The Hard Blue Sky*, by Shirley Ann Grau, *Saturday Review*, XLI (June 28, 1958), 10. (1)
- 558 Review of *The Brides of Solomon*, by Geoffrey Household, *Saturday Review*, XLI (July 5, 1958), 10. (1)
- 559 Review of *River's End*, by Anthony C. West, *Saturday Review*, XLI (July 5, 1958), 10. (1)
- 560 Review of *The King Must Die*, by Mary Renault, *Saturday Review*, XLI (July 12, 1958), 11. (1)
- 561 Review of *The Art of Travel*, by Henry James, *Saturday Review*, XLI (July 19, 1958), 22. (1)
- 562 Review of *The Bystander*, by Albert J. Guerard, *Saturday Review*, XLI (August 2, 1958), 10. (1)
- 563 Review of *Portrait of a Man Unknown*, by Nathalie Sarraute, *Saturday Review*, XLI (August 2, 1958), 10. (3)
- 564 Review of *Art and Reality*, by Joyce Cary, *Saturday Review*, XLI (August 9, 1958), 11. (3)
- 565 Review of *Let No Man Write My Epitaph*, by Willard Motley, *Saturday Review*, XLI (August 9, 1958), 11. (2)
- 566 Review of *Lolita*, by Vladimir Nabokov, *Saturday Review*, XLI (August 16, 1958), 12. (1)

- 567 Review of *The Violated*, by Vance Bourjaily, *Saturday Review*, XLI (August 23, 1958), 13. (1)
- 568 Review of *The Secret of Luca*, by Ignazio Silone, *Saturday Review*, XLI (August 30, 1958), 10. (1)
- 569 Review of *Warlock*, by Oakley Hall, *Saturday Review*, XLI (September 6, 1958), 17. (1)
- 570 Review of *Short Story I*, no author, *Saturday Review*, XLI (September 13, 1958), 33. (1)
- 571 Review of *The Housebreaker of Shady Hill*, by John Cheever, *Saturday Review*, XLI (September 13, 1958), 33. (1)
- 572 Review of *Venus in Sparta*, by Louis Auchincloss, *Saturday Review*, XLI (September 20, 1958), 18. (1)
- 573 Review of *The Big Company Look*, by J. Harvey Howells, *Saturday Review*, XLI (September 30, 1958), 18. (2)
- 574 Review of *The Week of the Wives*, by Sarah-Elizabeth Rodgers, *Saturday Review*, XLI (September 30, 1958), 18. (1)
- 575 Review of *The Unnamable*, by Samuel Beckett, *Saturday Review*, XLI (October 4, 1958), 14. (3)
- 576 Review of *The Fume of Poppies*, by Jonathan Kozol, *Saturday Review*, XLI (October 11, 1958), 17 and 51. (3)
- 577 Review of *A Legacy of Love*, by Edwin Daly, *Saturday Review*, XLI (October 11, 1958), 17 and 51. (1)
- 578 Review of *Heroes and Orators*, by Robert Phelps, *Saturday Review*, XLI (October 11, 1958), 17 and 51. (1)
- 579 Review of *The Long Dream*, by Richard Wright, *Saturday Review*, XLI (October 18, 1958), 13. (3)
- 580 Review of *The Territory Ahead*, by Wright Morris, *Saturday Review*, XLI (October 25, 1958), 14. (3)
- 581 Review of *An End and a Beginning*, by James Hanley, *Saturday Review*, XLI (November 8, 1958), 13. (1)
- 582 Review of *Henry Adams: The Middle Years*, by Ernest Samuels, *Saturday Review*, XLI (November 8, 1958), 13. (1)
- 583 Review of *Brave New World Revisited*, by Aldous Huxley, *Saturday Review*, XLI (November 15, 1958), 12. (1)
- 584 Review of *The Magic-Maker E. E. Cummings*, by Charles Norman, *Saturday Review*, XLI (November 22, 1958), 14. (1)
- 585 Review of *From the Terrace*, by John O'Hara, *Saturday Review*, XLI (November 29, 1958), 14. (3)
- 586 Review of *The Merrimack*, by Raymond Holden, *Saturday Review*, XLI (December 6, 1958), 21. (1)
- 587 Review of *Stanford Short Stories 1958*, edited by Wallace Stegner and Richard Scowcroft, *Saturday Review*, XLI (December 20, 1958), 16. (3)
- 588 Review of *The Best American Short Stories 1958*, by Martha Foley and David Burnett, *Saturday Review*, XLI (December 20, 1958), 16. (1)

- 589 Review of *The Search*, by C. P. Snow, *Saturday Review*, XLII (January 3, 1959), 11. (1)
- 590 Review of *The Pistol*, by James Jones, *Saturday Review*, XLIII (January 10, 1959), 12. (3)
- 591 Review of *The Poorhouse Fair*, by John Updike, *Saturday Review*, XLII (January 17, 1959), 58. (3)
- 592 Review of *Juice*, by Stephen Becker, *Saturday Review*, XLII (January 17, 1959), 58. (3)
- 593 Review of *The Width of Waters*, by Alfred Kern, *Saturday Review*, XLII (January 17, 1959), 58. (2)
- 594 Review of *The Company of Players*, by Victor Chapin, *Saturday Review*, XLII (January 17, 1959), 58. (3)
- 595 Review of *The Captive and the Free*, by Joyce Cary, *Saturday Review*, XLII (January 24, 1959), 14. (1)
- 596 Review of *Prize Stories, 1959*, edited by Paul Engle, Curt Harnack, and Constance Urdang, *Saturday Review*, XLII (January 31, 1959), 14. (1)
- 597 Review of *The Autobiography of Mark Twain*, edited by Charles Neider, *Saturday Review*, XLII (February 7, 1959), 16. (3)
- 598 Review of *Last Essays*, by Richard Winston, *et. al.*, *Saturday Review*, XLII (February 14, 1959), 22. (1)
- 599 Review of *Henderson the Rain King*, by Saul Bellow, *Saturday Review*, XLII (February 21, 1959), 20. (1)
- 600 Review of *The Watch That Ends the Night*, by Hugh MacLennan, *Saturday Review*, XLII (February 28, 1959), 15. (1)
- 601 Review of *Felding Castle*, by Edith de Boru, *Saturday Review*, XLII (February 28, 1958), 15. (1)
- 602 Review of *International Literary Annual*, edited by John Wain, *Saturday Review*, XLII (March 7, 1959), 17. (1)
- 603 Review of *The Middle Age of Mrs. Eliot*, by Angus Wilson, *Saturday Review*, XLII (March 21, 1959), 22. (1)
- 604 Review of *The Vision of Tragedy*, by Richard B. Sewall, *Saturday Review*, XLII (March 28, 1959), 19. (1)
- 605 Review of *Letters of Theodore Dreiser*, edited by Robert H. Elias, *Saturday Review*, XLII (April 4, 1959) 16. (1)
- 606 Review of *The House in the Mulberry Tree*, by Zena Garrett, *Saturday Review*, XLII (April 11, 1959), 20. (3)
- 607 Review of *The Burning Air*, by Eugene Mirabelli, *Saturday Review*, XLII (April 11, 1959), 20. (1)
- 608 Review of *Mind Out of Time*, by Angela Tonk, *Saturday Review*, XLII (April 11, 1959), 20. (2)
- 609 Review of *William Dean Howells: The Development of a Novelist*, by George N. Bennett, *Saturday Review*, XLII (April 18, 1959), 18. (1)
- 610 Review of *Criticism and Fiction and Other Essays*, edited by Clara Marbury Kirk and Rudolf Kirk, *Saturday Review*, XLII (April 18, 1959), 18. (1)

- 611 Review of *The Optimist*, by Herbert Gold, *Saturday Review*, XLII (April 25, 1959), 12. (2)
- 612 Review of *Writer's Roundtable*, by Helen Hull and Michael Prury, *Saturday Review*, XLII (May 2, 1959), 18. (3)
- 613 Review of *The Critical Writings of James Joyce*, by Ellsworth Mason and Richard Ellmann, *Saturday Review*, XLII (May 9, 1959), 13. (2)
- 614 Review of *Joy Ride*, by Dwight Taylor, *Saturday Review*, XLII (May 16, 1959), 25. (2)
- 615 Review of *The Way it Was*, by Harold Loeb, *Saturday Review*, XLII (May 16, 1959), 25. (3)
- 616 Review of *The Empire City*, by Paul Goodman, *Saturday Review*, XLII (May 23, 1959), 20. (3)
- 617 Review of *The Years With Ross*, by James Thurber, *Saturday Review*, XLII (May 30, 1959), 14. (3)
- 618 Review of *The Light Infantry Ball*, by Hamilton Basso, *Saturday Review*, XLII (June 6, 1959), 16. (2)
- 619 Review of *Selected Stories*, by Mary Lavin, *Saturday Review*, XLII (June 13, 1959), 13. (1)
- 620 Review of *The Poison Tree*, by Walter Clemons, *Saturday Review*, XLII (June 13, 1959), 13. (1)
- 621 Review of *The Zulu and the Zeide*, by Daniel Jacobson, *Saturday Review*, XLII (June 13, 1959), 13. (1)
- 622 Review of *Berkshire County*, by Richard D. Birdsall, *Saturday Review*, XLII (June 20, 1959), 18. (1)
- 623 Review of *The Negro Novel in America*, by Robert A. Bone, *Saturday Review*, XLII (June 20, 1959), 18. (3)
- 624 Review of *Arnold Bennett: Primitivism and Taste*, by James Hall, *Saturday Review*, XLII (June 20, 1959), 18. (1)
- 625 Review of *Proust Recaptured*, by Pamela Hansford Johnson, *Saturday Review*, XLII (June 20, 1959), 18. (1)
- 626 Review of *The White Hound*, by Ward Dorrance and Thomas Mabry, *Saturday Review*, XLII (June 20, 1959), 18. (1)
- 627 Review of *The Sympathetic Alien: James Joyce and Catholicism*, by J. Mitchell Morse, *Saturday Review*, XLII (June 20, 1959), 18. (1)
- 628 Review of *Praise a Fine Day*, by Sigrid de Lima, *Saturday Review*, XLII (July 4, 1959), 11. (1)
- 629 Review of *Sons of the Fathers*, by Martin Kramer, *Saturday Review*, XLII (July 4, 1959), 11. (3)
- 630 Review of *The House of Intellect*, by Jacques Barzun, *New Leader*, XLII (July 6, 1959), 24-25. (1)
- 631 Review of *Image of America*, by Father R. L. Bruckberger, *Saturday Review*, XLII (July 11, 1959), 12 and 33. (1)
- 632 Review of *Wake Up, Stupid*, by Mark Harris, *Saturday Review*, XLII (July 18, 1959), 13. (1)

- 633 Review of *The Elements of Style*, by William Strunk, Jr. and E. B. White, *Saturday Review*, XLII (August 1, 1959), 13. (1)
- 634 Review of *The Novels of James Gould Cozzens*, by Frederick Bracher, *Saturday Review*, XLII (August 8, 1959), 12. (1)
- 635 Review of *Arturo's Island*, by Elsa Morante, *Saturday Review*, XLII (August 15, 1959), 16. (1)
- 636 Review of *The Cave*, by Robert Penn Warren, *Saturday Review*, XLII (August 22, 1959), 13. (1)
- 637 Review of *Human Nature and the Human Condition*, by Joseph Wood Krutch, *Saturday Review*, XLII (August 29, 1959), 10. (2)
- 638 Review of *Literary Biography*, by Leon Edel, *Saturday Review*, XLII (September 5, 1959), 14. (1)
- 639 Review of *The Lotus Eaters*, by Gerald Green, *Saturday Review*, XLII (September 12, 1959), 22. (2)
- 640 Review of *To the Islands*, by Randolph Stow, *Saturday Review*, XLII (September 12, 1959), 22. (1)
- 641 Review of *Writers on Writing*, edited by Walter Allen, *Saturday Review*, XLII (September 19, 1959), 16. (1)
- 642 Review of *Malcolm*, by James Purdy, *Saturday Review*, XLII (September 26, 1959), 15. (3)
- 643 Review of *Men Die*, by H. L. Humes, *Saturday Review*, XLII (September 26, 1959), 15. (1)
- 644 Review of *The Rack*, by A. E. Ellis, *Saturday Review*, XLII (September 26, 1959), 15. (1)
- 645 Review of *The War Lover*, by John Hersey, *Saturday Review*, XLII (October 3, 1959), 18. (2)
- 646 Review of *Howells: His Life and World*, by Van Wyck Brooks, *Saturday Review*, XLII (October 10, 1959), 16. (1)
- 647 Review of *The End of American Innocence*, by Henry F. May, *Saturday Review*, XLII (October 17, 1959), 17. (1)
- 648 Review of *Krishna Fluting*, by John Barry, *Saturday Review*, XLII (October 31, 1959), 14. (1)
- 649 Review of *Town Burning*, by Thomas Williams, *Saturday Review*, XLII (October 31, 1959), 14. (1)
- 650 Review of *Shalom*, by Dean Brellis, *Saturday Review*, XLII (October 31, 1959), 14. (2)
- 651 Review of *Advertisements for Myself*, by Norman Mailer, *Saturday Review*, XLII (November 7, 1959), 18. (3)
- 652 Review of *The Mansion*, by William Faulkner, *Saturday Review*, XLII (November 14, 1959), 20. (3)
- 653 Review of *The West-Going Heart*, by Eleanor Ruggles, *Saturday Review*, XLII (November 21, 1959), 39. (1)
- 654 Review of *Charles Dickens' Best Stories*, edited by Morton Dauwen Zabel, *Saturday Review*, XLII (December 5, 1959), 16. (1)
- 655 Review of *The Golden Age of American Literature*, by Perry Miller, *Saturday Review*, XLII (December 5, 1959), 16. (1)

- 656 Review of *Alarms and Diversions* by James Thurber, *Saturday Review*, XLII (December 5, 1959), 16. (1)
- 657 Review of *The Golden Age of American History*, edited by Frank Freidel, *Saturday Review*, XLII (December 5, 1959), 16. (1)
- 658 Review of *The Thurber Carnival*, by James Thurber, *Saturday Review*, XLII (December 5, 1959), 16. (1)
- 659 Review of *A D. H. Lawrence Miscellany*, by Harry T. Moore, *Saturday Review*, XLII (December 19, 1959), 31. (1)
- 660 Review of *False Coin*, by Harvey Swados, *Saturday Review*, XLIII (January 9, 1960), 12. (1)
- 661 Review of *The House in Vienna*, by Edith DeBora, *Saturday Review*, XLIII (January 16, 1960), 59. (1)
- 662 Review of *Generation Without Farewell*, by Kay Boyle, *Saturday Review*, XLIII (January 16, 1960), 59. (3)
- 663 Review of *Literature and the American Tradition*, by Leon Howard, *Saturday Review*, XLII (January 23, 1960), 15. (3)
- 664 Review of *Dark Sea Running*, by George Morrill, *Saturday Review*, XLIII (January 30, 1960), 15. (3)
- 665 Review of *Young Man Willing*, by Roy Doliner, *Saturday Review*, XLIII (January 30, 1960), 15. (2)
- 666 Review of *Pillar of Salt*, by Seymour Epstein, *Saturday Review*, XLIII (January 30, 1960), 15. (2)
- 667 Review of *A Multitude of Men*, by William Dale Smith, *Saturday Review*, XLIII (January 30, 1960), 15. (3)
- 668 Review of *Love on a Branch Line*, by John Hadfield, *Saturday Review*, XLIII (January 30, 1960), 15. (1)
- 669 Review of *Stephen Crane: Letters*, edited by Lillian Gilkes and R. W. Stallman, *Saturday Review*, XLIII (February 6, 1960), 15. (1)
- 670 Review of *The Responsibility of the Artist*, by Jacques Maritain, *Saturday Review*, XLIII (February 13, 1960), 22. (1)
- 671 Review of *Prize Stories 1960: The O. Henry Awards*, edited by Mary Stegner, *Saturday Review*, XLIII (February 20, 1960), 15. (1)
- 672 Review of *New Campus Writing #3*, edited by Nolan Miller and Jerome Judson, *Saturday Review*, XLIII (February 20, 1960), 15. (1)
- 673 Review of *Forty Best Stories from Mademoiselle*, edited by Cyril Abels and Margarita D. Smith, *Saturday Review*, XLIII (February 20, 1960), 15. (1)
- 674 Review of *Campus on the River*, by William Van O'Connor, *Saturday Review*, XLIII (February 20, 1960), 15. (3)
- 675 Review of *The Violent Bear It Away*, by Flannery O'Connor, *Saturday Review*, XLIII (February 27, 1960), 18. (1)
- 676 Review of *A Separate Peace*, by John Knowles, *Saturday Review*, XLIII (March 5, 1960), 18. (1)
- 677 Review of *The Humble Creation*, by Pamela Hansford Johnson, *Saturday Review*, XLIII (March 5, 1960), 15. (1)

- 678 Review of *Six Tales of the Jazz Age and Other Stories*, by F. Scott Fitzgerald, *Saturday Review*, XLIII (March 12, 1960), 18. (3)
- 679 Review of *Love and Death in the American Novel*, by Leslie A. Fiedler, *Saturday Review*, XLIII (March 19, 1960), 16. (1)
- 680 Review of *I Am My Brother*, by John Lehmann, *Saturday Review*, XLIII (March 26, 1960), 24. (1)
- 681 Review of *Clea*, by Lawrence Durrell, *Saturday Review* XLIII (April 2, 1960), 15. (1)
- 682 Review of *The Lifetime Reading Plan*, by Clifton Fadiman, *Saturday Review*, XLIII (April 9, 1960), 26. (1)
- 683 Review of *One Year's Reading for Fun*, by Bernard Berenson, *Saturday Review*, XLIII (April 9, 1960), 26. (1)
- 684 Review of *Evidence of Love*, by Dan Jacobson, *Saturday Review*, XLIII (April 16, 1960), 19. (1)
- 685 Review of *The Waters of Kronos*, by Conrad Richter, *Saturday Review*, XLIII (April 16, 1960), 19. (2)
- 686 Review of *Copey of Harvard*, by J. Donald Adams, *Saturday Review*, XLIII (April 30, 1960), 13. (1)
- 687 Review of *The Affair*, by C. P. Snow, *Saturday Review*, XLIII (May 7, 1960), 15 and 66. (1)
- 688 Review of *The Noble Savage*, edited by Saul Bellow, Keith Botsford and Jack Ludwig, *Saturday Review*, XLIII (May 14, 1960), 14. (1)
- 689 Review of *The View from the Fortieth Floor*, by Theodore H. White, *Saturday Review*, XLIII (May 21, 1960), 18. (2)
- 690 Review of *A Fine and Private Place*, by Peter J. Beagle, *Saturday Review*, XLIII (May 28, 1960), 18. (1)
- 691 Review of *Set This House on Fire*, by William Styron, *Saturday Review*, XLIII (June 4, 1960), 13. (1)
- 692 Review of *The Stars in Their Courses*, by Harry Brown, *Saturday Review*, XLIII (June 11, 1960), 13. (2)
- 693 Review of *The Lovely Ambition*, by Mary Ellen Chase, *Saturday Review*, XLIII (June 11, 1960), 13. (1)
- 694 Review of *The Letters of Herman Melville*, edited by Merrell R. Davis and William Gilman, *Saturday Review*, XLIII (June 18, 1960), 15. (1)
- 695 Review of *Ceremony in Lone Tree*, by Wright Morris, *Saturday Review*, XLIII (July 9, 1960), 11 and 30. (1)
- 696 Review of *J. Middleton Murry, Selected Criticism 1916-1957*, edited by Richard Rees, *Saturday Review*, XLIII (July 16, 1960), 16. (1)
- 697 Review of *The Life of John Middleton Murry*, by F. A. Lea, *Saturday Review*, XLIII (July 16, 1960), 16. (1)
- 698 Review of *A Question of Innocence*, by Donald Winks, *Saturday Review*, XLIII (July 23, 1960), 15-16. (1)
- 699 Review of *A House Full of Women*, by Phillip McFarland, *Saturday Review*, XLIII (July 23, 1960), 15-16. (2)

- 700 Review of *To Kill a Mockingbird*, by Harper Lee, *Saturday Review*, XLIII (July 23, 1960), 15-16. (1)
- 701 Review of *This Demi-Paradise*, by Margaret Halsey, *Saturday Review*, XLIII (July 30, 1960), 12. (1)
- 702 Review of *All Fall Down*, by James Leo Herlihy, *Saturday Review*, XLIII (August 6, 1960), 14. (1)
- 703 Review of *The Faces of Blood Kindred*, by William Goyen, *Saturday Review*, XLIII (August 6, 1960), 14. (1)
- 704 Review of *Winter Solstice*, by Gerald Warner Brace, *Saturday Review*, XLIII (August 20, 1960), 16. (1)
- 705 Review of *Anna Teller*, by Jo Sinclair, *Saturday Review*, XLIII (August 20, 1960), 16. (3)
- 706 Review of *The Luck of Ginger Coffee*, by Brian Moore, *Saturday Review*, XLIII (August 27, 1960), 12. (1)
- 707 Review of *The Many Colored Coat*, by Morely Callaghan, *Saturday Review*, XLIII (August 27, 1960), 12. (1)
- 708 Review of *The Patriots*, by James Barlow, *Saturday Review*, XLIII (September 3, 1960), 16. (2)
- 709 Review of *The Trend is Up*, by Anthony West, *Saturday Review*, XLIII (September 3, 1960), 16. (2)
- 710 Review of *Let Us Now Praise Famous Men*, by James Agee, *Saturday Review*, XLIII (September 10, 1960), 19. (1)
- 711 Review of *The Circle Home*, by Edward Hoagland, *Saturday Review*, XLIII (September 17, 1960), 33. (1)
- 712 Review of *Death of Anger*, by Allan Seager, *Saturday Review*, XLIII (September 17, 1960), 33. (3)
- 713 Review of *The Patriot*, by Evan S. Connell, Jr., *Saturday Review*, XLIII (September 24, 1960), 16. (2)
- 714 Review of *Therefore Be Bold*, by Herbert Gold, *Saturday Review*, XLIII (October 1, 1960), 15. (1)
- 715 Review of *The Buried Day*, by C. Day Lewis, *Saturday Review*, XLIII (October 8, 1960), 16. (1)
- 716 Review of *The Young Rebel in American Literature*, by Carl Bode, *Saturday Review*, XLIII (October 15, 1960), 20. (3)
- 717 Review of *Casanova's Chinese Restaurant*, by Anthony Powell, *Saturday Review*, XLIII (October 22, 1960), 16. (3)
- 718 Review of *Emily Dickinson's Poetry: Stairway to Surprise*, by Charles Anderson, *Saturday Review*, XLIII (October 29, 1960), 16. (1)
- 719 Review of *The Complete Poems of Emily Dickinson*, edited by Thomas H. Johnson, *Saturday Review*, XLIII (October 29, 1960), 16. (1)
- 720 Review of *The Years and Hours of Emily Dickinson* (2 vols.), by Jay Leyda, *Saturday Review*, XLIII (October 29, 1960), 16. (1)
- 721 Review of *Rabbit, Run*, by John Updike, *Saturday Review*, XLIII (November 5, 1960), 28. (1)
- 722 Review of *Stories from the New Yorker*, by the New Yorker, *Saturday Review*, XLIII (November 12, 1960), 24. (1)

- 723 Review of *Confessions of a Spent Youth*, by Vince Bourjaily, *Saturday Review*, XLIII (November 19, 1960), 24. (1)
- 724 Review of *The Light in the Piazza*, by Elizabeth Spencer, *Saturday Review*, XLIII (November 26, 1960), 18. (1)
- 725 Review of *A Sense of Values*, by Sloan Wilson, *Saturday Review*, XLIII (November 26, 1960), 18. (2)
- 726 Review of *Vanity Fair*, edited by Cleveland Amory and Frederic Bradlee, *Saturday Review*, XLIII (December 3, 1960), 21. (1)
- 727 Review of *The Grapes of Paradise*, by H. E. Bates, *Saturday Review*, XLIII (December 10, 1960), 18. (3)
- 728 Review of *The Temptation of Don Volpi*, by Alfred Hayes, *Saturday Review*, XLIII (December 10, 1960), 18. (1)
- 729 Review of *Sermons and Soda Water*, by John O'Hara, *Saturday Review*, XLIII (December 10, 1960), 18. (1)
- 730 Review of *Robert Penn Warren: The Dark and Bloody Ground*, by Leonard Casper, *Saturday Review*, XLIII (December 17, 1960), 16. (3)
- 731 Review of *The Labyrinthine Ways of Graham Greene*, by Francis Kunkel, *Saturday Review*, XLIII (December 17, 1960), 16. (3)
- 732 Review of *The Labyrinth*, by Saul Steinberg, *Saturday Review*, XLIV (January 7, 1961), 20. (1)
- 733 Review of *Hemingway and the Dead Gods*, by John Killinger, *Saturday Review*, XLIV (January 14, 1961), 15. (1)
- 734 Review of *In a Summer Season*, by Elizabeth Taylor, *Saturday Review*, XLIV (January 21, 1961), 62. (1)
- 735 Review of *Raditzer*, by Peter Matthiessen, *Saturday Review*, XLIV (January 28, 1961), 14. (1)
- 736 Review of *The Plot*, by Egon Hostovsky, *Saturday Review*, XLIV (January 28, 1961), 14. (3)
- 737 Review of *Vangel Griffin*, by Herbert Lobsenz, *Saturday Review*, XLIV (February 4, 1961), 14, 31 and 32. (2)
- 738 Review of *A Middle Class Education*, by Wilfred Sheed, *Saturday Review*, XLIV (February 4, 1961), 14, 31 and 32. (2)
- 739 Review of *Carnival of Angels*, by Robert de Maria, *Saturday Review*, XLIV (February 4, 1961), 14 and 31-32. (3)
- 740 Review of *The Thief*, by Doris Born Monthan, *Saturday Review*, XLIV (February 4, 1961), 14, 31 and 32. (2)
- 741 Review of *The Mozart Leaves at Nine*, by Harris Greene, *Saturday Review*, XLIV (February 4, 1961), 14 and 31-32. (2)
- 742 Review of *The Mill*, by Bradley Robinson, *Saturday Review*, XLIV (February 4, 1961), 14, 31 and 32. (2)
- 743 Review of *A Lament for Barney Stone*, by Robert Glynn Kelly, *Saturday Review*, XLIV (February 4, 1961), 14, 31 and 32. (2)
- 744 Review of *A Kind of Loving*, by Stan Barstow, *Saturday Review*, XLIV (February 4, 1961), 14, 31 and 32. (1)
- 745 Review of *Dear Ones All*, by Jean Rickhoff, *Saturday Review*, XLIV (February 4, 1961), 14, 31 and 32. (1)

- 746 Review of *The Wedding Band*, by Samuel Yellen, *Saturday Review*, XLIV (February 4, 1961), 14, 31 and 32. (1)
- 747 Review of *The Impresario*, by John Money, *Saturday Review*, XLIV (February 4, 1961), 14, 31 and 32. (1)
- 748 Review of *The Hooded Falcon*, by Prudence Andrews, *Saturday Review*, XLIV (February 4, 1961), 14, 31 and 32. (3)
- 749 Review of *Stowaway*, by Lawrence Sargent Hall, *Saturday Review*, XLIV (February 4, 1961), 14, 31 and 32. (3)
- 750 Review of *The Double Axe*, by Laurence R. Stevens, *Saturday Review*, XLIV (February 4, 1961), 14, 31 and 32. (3)
- 751 Review of *Summer of Pride*, by Elizabeth Savage, *Saturday Review*, XLIV (February 4, 1961), 14, 31 and 32. (3)
- 752 Review of *No Further West*, by Daniel Jacobson, *Saturday Review*, XLIV (February 11, 1961), 56. (1)
- 753 Review of *A Burnt-out Case*, by Graham Green, *Saturday Review*, XLIV (February 18, 1961), 16. (1)
- 754 Review of *Midcentury*, by John Dos Passos, *Saturday Review*, XLIV (February 25, 1961), 25. (1)
- 755 Review of *Nathaniel Hawthorne: Man and Writer*, by Edward Wagenknecht, *Saturday Review*, XLIV (March 4, 1961), 20. (2)
- 756 Review of *An Only Child*, by Frank O'Connor, *Saturday Review*, XLIV (March 11, 1961), 22. (1)
- 757 Review of *The Chateau*, by William Maxwell, *Saturday Review*, XLIV (March 18, 1961), 16. (1)
- 758 Review of *The Lotus and the Robot*, by Arthur Koestler, *Saturday Review*, XLIV (March 25, 1961), 17. (3)
- 759 Review of *The Atrocity*, by Jackson Burgess, *Saturday Review*, XLIV (April 1, 1961), 11. (3)
- 760 Review of *Truth Is More Sacred*, by Edward Dahlberg, *Saturday Review*, XLIV (April 8, 1961), 20. (1)
- 761 Review of *The Death of Tragedy*, by George Steiner, *Saturday Review*, XLIV (April 15, 1961), 16. (1)
- 762 Review of *A Severed Head*, by Iris Murdoch, *Saturday Review*, XLIV (April 22, 1961), 18. (1)
- 763 Review of *Henry Green*, by John Russell, *Saturday Review*, XLIV (May 6, 1961), 19. (1)
- 764 Review of *Old Times in Faulkner Country*, by John B. Cullen in collaboration with Floyd C. Watkins, *Saturday Review*, XLIV (May 6, 1961), 19. (1)
- 765 Review of *The Imagination of Disaster*, by Jo A. Ward, *Saturday Review*, XLIV (May 6, 1961), 19. (3)
- 766 Review of *From Shylock to Svengali*, by Edgar Rosenberg, *Saturday Review*, XLIV (May 6, 1961), 19. (1)
- 767 Review of *The Journals and Miscellaneous Notebooks of Ralph Waldo Emerson*, edited by William H. Gilman, et. al., *Saturday Review*, XLIV (May 6, 1961), 19. (1)

- 768 Review of *The Paradox of Tragedy*, by D. D. Raphael, *Saturday Review*, XLIV (May 6, 1961), 19. (1)
- 769 Review of *Last Periods of Shakespeare, Racine, Ibsen*, by Kenneth Muir, *Saturday Review*, XLIV (May 6, 1961), 19. (1)
- 770 Review of *Dramatic Providence in Macbeth*, by G. R. Elliott, *Saturday Review*, XLIV (May 6, 1961), 19. (1)
- 771 Review of *The Case for Shakespeare's Authorship of "The Famous Victories,"* by Seymour M. Pitcher, *Saturday Review*, XLIV (May 6, 1961), 19. (1)
- 772 Review of *An Approach to Hamlet*, by L. C. Knights, *Saturday Review*, XLIV (May 6, 1961), 19. (1)
- 773 Review of *Shakespeare and the Craft of Tragedy*, by William Rosen, *Saturday Review*, XLIV (May 6, 1961), 19. (1)
- 774 Review of *Hippolyta's View*, by J. A. Bryant, *Saturday Review*, XLIV (May 6, 1961), 19. (1)
- 775 Review of *Shakespeare in Warwickshire*, by Mark Eccles, *Saturday Review*, XLIV (May 6, 1961), 19. (1)
- 776 Review of *The Morning and the Evening*, by Joan Williams, *Saturday Review*, XLIV (May 13, 1961), 20. (1)
- 777 Review of *A Shooting Star*, by Wallace Stegner, *Saturday Review*, XLIV (May 20, 1961), 17. (3)
- 778 Review of *The Fox and the Camellias*, by Ignazio Silone, *Saturday Review*, XLIV (May 27, 1961), 14. (1)
- 779 Review of *Clem Anderson*, by R. V. Cassill, *Saturday Review*, XLIV (June 3, 1961), 15. (2)
- 780 Review of *The Edge of Sadness*, by Edwin O'Connor, *Saturday Review*, XLIV (June 10, 1961), 20. (1)
- 781 Review of *The House on Coliseum Street*, by Shirley Ann Grau, *Saturday Review*, XLIV (June 17, 1961), 20. (1)
- 782 Review of *The Winter of Our Discontent*, by John Steinbeck, *Saturday Review*, XLIV (June 24, 1961), 11. (2)
- 783 Review of *Nobody Knows My Name*, by James Baldwin, *Saturday Review*, XLIV (July 1, 1961), 8. (1)
- 784 Review of *The Informed Heart*, by Bruno Bettelheim, *Saturday Review*, XLIV (July 8, 1961), 13. (1)
- 785 Review of *The British Imagination*, by Times London Literary Supplement, *Saturday Review*, XLIV (July 15, 1961), 16. (1)
- 786 Review of *The Novels of Henry James* by Oscar Cargill, *Saturday Review*, XLIV (August 5, 1961), 10. (1)
- 787 Review of *William Faulkner*, by Frederick J. Hoffman, *Saturday Review*, XLIV (August 12, 1961), 13. (3)
- 788 Review of *Thornton Wilder*, by Rex Burbank, *Saturday Review*, XLIV (August 12, 1961), 13. (1)
- 789 Review of *John Steinbeck*, by Warren French, *Saturday Review*, XLIV (August 12, 1961), 13. (1)
- 790 Review of *Harold Frederick*, by Thomas F. O'Donnell and Hoyt C. Franchere, *Saturday Review*, XLIV (August 12, 1961), 13. (2)

- 791 Review of *Edgar Allen Poe*, by Vincent Buranelli, *Saturday Review*, XLIV (August 12, 1961), 13. (3)
- 792 Review of *An American Visitor*, by Joyce Cary, *Saturday Review*, XLIV (August 19, 1961), 12. (1)
- 793 Review of *The Beautiful Greed*, by David Madden, *Saturday Review*, XLIV (August 26, 1961), 13. (1)
- 794 Review of *A Trip Into Town*, by Michael Rubin, *Saturday Review*, XLIV (August 26, 1961), 13. (3)
- 795 Review of *A Weed in the Garden*, by Leslie Winter Strom, *Saturday Review*, XLIV (August 26, 1961) 13. (2)
- 796 Review of *From the Shadow of the Mountain*, by Van Wyck Brooks, *Saturday Review*, XLIV (September 2, 1961), 12. (3)
- 797 Review of *Letters of H. L. Mencken*, edited by Guy J. Forgue, *Saturday Review*, XLIV (September 9, 1961), 17-18. (1)
- 798 Review of *Franny and Zooey*, by J. D. Salinger, *Saturday Review*, XLIV (September 16, 1961), 26. (1)
- 799 Review of *Clock Without Hands*, by Carson McCullers, *Saturday Review*, XLIV (September 23, 1961), 14, 15 and 49. (1)
- 800 Review of *Sinclair Lewis: An American Life*, by Mark Schorer, *Saturday Review*, XLIV (September 30, 1961), 16-17. (1)
- 801 Review of *A New Life*, by Bernard Malamud, *Saturday Review*, XLIV (October 7, 1961), 20. (1)
- 802 Review of *Catch 22*, by Joseph Heller, *Saturday Review*, XLIV (October 14, 1961), 32. (3)
- 803 Review of *The End of It*, by Mitchell Goodman, *Saturday Review*, XLIV (October 14, 1961), 32. (1)
- 804 Review of *The Old Men at the Zoo*, by Angus Wilson, *Saturday Review*, XLIV (October 21, 1961), 22. (3)
- 805 Review of *The Fortunes of Laurie Breaux*, by Charlotte Painter, *Saturday Review*, XLIV (October 28, 1961), 17. (1)
- 806 Review of *False Entry*, by Hortense Calisher, *Saturday Review*, XLIV (October 28, 1961), 17. (1)
- 807 Review of *Wilderness*, by Robert Penn Warren, *Saturday Review*, XLIV (November 18, 1961), 19. (1)
- 808 Review of *Assembly*, by John O'Hara, *Saturday Review*, XLIV (November 25, 1961), 21. (1)
- 809 Review of *Strangers to This Ground*, by W. M. Frohock, *Saturday Review*, XLIV (December 9, 1961), 15. (1)
- 810 Review of *Europe*, by Richard G. Stern, *Saturday Review*, XLIV (December 16, 1961), 13. (1)
- 811 Review of *In Search of Character*, by Graham Greene, *Saturday Review*, XLV (January 6, 1962), 62. (1)
- 812 Review of *The Mothers*, by Edward Loomis, *Saturday Review*, XLV (January 13, 1962), 52. (1)
- 813 Review of *The Prime of Miss Jean Brodie*, by Muriel Spark, *Saturday Review*, XLV (January 20, 1962), 18. (1)

- 814 Review of *A Dance to the Music of Time*, by Anthony Powell, *Saturday Review*, XLV (January 27, 1962), 13. (1)
- 815 Review of *Francis Parkman*, by Howard Doughty, *Saturday Review*, XLV (February 3, 1962), 17. (1)
- 816 Review of *The Mighty and Their Fall*, by I. Compton-Burnett, *Saturday Review*, XLV (February 10, 1962), 18. (1)
- 817 Review of *The Bull from the Sea*, by Mary Renault, *Saturday Review*, XLV (February 17, 1962), 21-22. (1)
- 818 Review of *The New Romantics*, by Richard Foster, *Saturday Review*, XLV (February 24, 1962), 25-26. (3)
- 819 Review of *David Knudson*, by George P. Elliott, *Saturday Review*, XLV (March 3, 1962), 11. (3)
- 820 Review of *A Long and Happy Life*, by Reynolds Price, *Saturday Review*, XLV (March 10, 1962) 17-18. (1)
- 821 Review of *Pigeon Feathers*, by John Updike, *Saturday Review*, XLV March 17, 1962), 21. (1)
- 822 Review of *The Blood of the Lamb*, by Peter DeVries, *Saturday Review*, XLV (March 24, 1962), 19-20. (2)
- 823 Review of *Ship of Fools*, by Katherine Anne Porter, *Saturday Review*, XLV (April 31, 1962), 15-16. (3)
- 824 Review of *O'Neill*, by Arthur Gelb and Barbara Gelb, *Saturday Review*, XLV (April 7, 1962), 16. (3)
- 825 Review of *Reinhart in Love*, by Thomas Berger, *Saturday Review*, XLV (April 14, 1962), 24. (1)
- 826 Review of *The Best College Writing; 1961*, edited by Whit Burnett and Hallie Burnett, *Saturday Review*, XLV (April 21, 1962), 18. (3)
- 827 Review of *The Best American Stories; 1961*, edited by Martha Foley and David Burnett, *Saturday Review*, XLV (April 21, 1962), 18. (1)
- 828 Review of *Patriotic Gore*, by Edmund Wilson, *Saturday Review*, XLV (April 28, 1962), 16. (1)
- 829 Review of *Pull Down Vanity* by Leslie Fiedler, *Saturday Review*, XLV (May 5, 1962), 32. (1)
- 830 Review of *An Unofficial Rose*, by Iris Murdoch, *Saturday Review*, XLV (May 19, 1962), 32. (1)
- 831 Review of *The American Establishment and Other Reports, Opinions and Speculations*, by Richard H. Rovere, *Saturday Review*, XLV (May 26, 1962), 27. (1)
- 832 Review of *The Reivers*, by William Faulkner, *Saturday Review*, XLV (June 2, 1962), 27. (3)
- 833 Review of *The Hands of Esau*, by Hiran Haydn, *Saturday Review*, XLV (June 9, 1962), 28. (1)
- 834 Review of *Letting Go*, by Philip Roth, *Saturday Review*, XLV (June 16, 1962), 16. (2)
- 835 Review of *The Capsule of the Mind*, by Theodora Ward, *Saturday Review*, XLV (June 23, 1962), 26. (1)