Letter From The Balcony

With these light winds
It could be summer and
Dust rising from red fields
Would drift to rivershade,
But such warmth, lazy ways
of life are for others.
Dust, gritty and fine
Lies still
On windowsills. You
Beside flickering fireplace
Heat with that Ten o'clock book,
Grim sentences, absolute periods
Every night
And I write from the balcony
Another appeal for the ideal order
Of couples in Wichita, Kansas
If nowhere else.

— Robert J. Brown

Leaving Kansas For Bordeaux

Six miles into Waco
Township a barn burns
Dawn. Flames
Enter the mind with sunrise
Mingling, burning
On south to Blackwell;
And as ashes cool
Rafters and shingles stretch
In a pattern of sky
And fire.

The passing dewed
Prairie grass
Seems a lament of
Mourning dove and quail,
And this Wind
Picking up smoke
Trails it southwest
Writing
I have left no truth behind.

Robert J. Brown

The Tabor O

he name of Leadville, of frontier history as a boom town. With its population thirty thousand, Leadville's lively settlement, full of the most colorful personality during this period was Horace A. Tabor, an easterner, who came to Leadville after homesteading. Once in Colorado, he struck a rich vein of silver in his mining operations and made millions. Tabor's generosity made him the center of Colorado society, and he was a respected leader among the Leadville citizens.

Tabor's generosity, coupled with his love of writing, inspired him to build an opera house. The opera house was an entertainment center for Leadville, and a place where the best opera and theater were performed. The Tabor Opera House was a focal point of Leadville, and was one of the best opera houses west of the Mississippi.

The opera house was opened in 1876, and was a instant success. The building was designed by L. E. Roberts, and was completed in one hundred days. The building was sixteen thousand dollars, and was the largest opera house west of the Mississippi. The opera house was a center for entertainment, and was a place where people could come to enjoy the latest plays and musicals.

The Tabor Opera House was a symbol of Leadville's rich history, and was a place where people could come to enjoy the latest plays and musicals. The building was a place where people could come to enjoy the latest plays and musicals. The building was a place where people could come to enjoy the latest plays and musicals.

1. Horace A. Tabor, Leadville Opera House
2. Fursman, p. 51
3. Fursman, p. 51