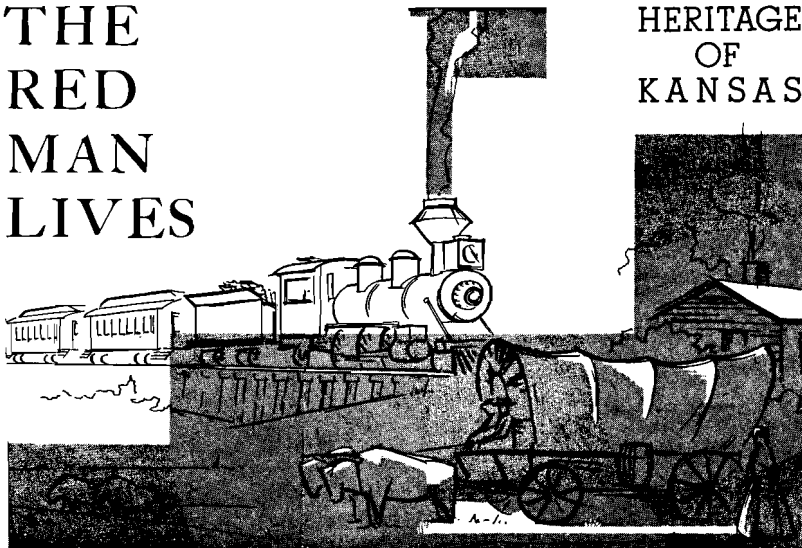


THE RED MAN LIVES

HERITAGE
OF
KANSAS



Heritage of Kansas is conceived, published, and distributed with a single objective in mind: to stimulate the interest of all Kansans in their cultural heritage and to revive strong regional sentiment. To this end it is being made available on as wide a scale as possible—to schools, for possible use by teachers as supplementary classroom material; to libraries, for display and possible circulation; to newspapers, for possible use of its contents in their columns; to other interested groups and individuals.

Potential interest of a given selection determines its inclusion or omission. Some of the selections will be fresh because they are so old—that is, they will not have been seen by members of later generations and will recall memories to the oldsters. Other selections, because of limited original circulation or recent publication, will be fresh to all readers. But interest value always will be the paramount consideration.

There will be some general organization to each of the numbers, but this alone will not dictate the contents. For it is desired above all, by dint of whatever kind of written or pictorial material, to help the Kansan see his home—past, present, and future.

Cover design by J. Brinkman, Department of Art, Kansas State Teachers College, Emporia, Kansas.

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